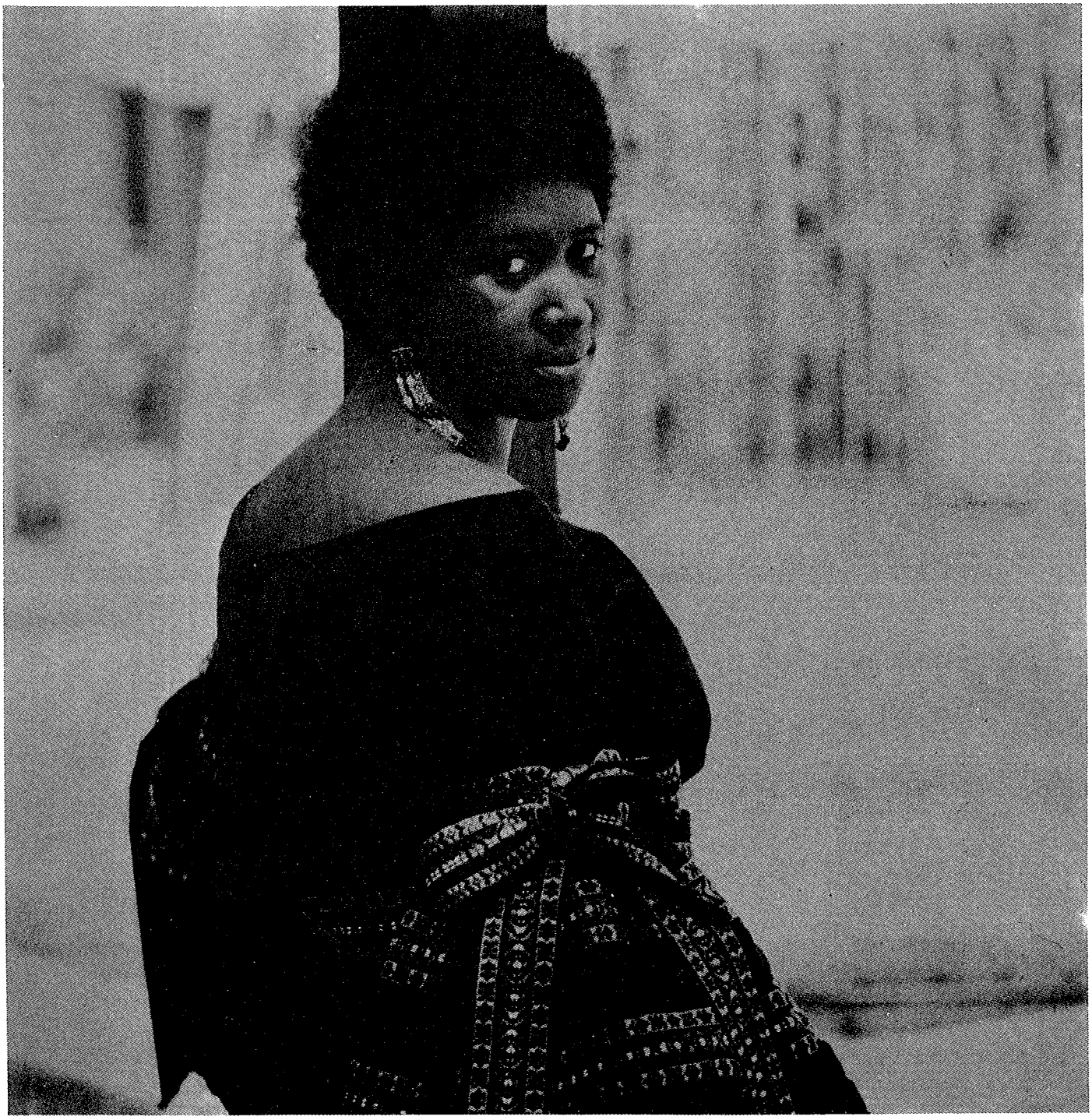
aretha franklin



CORDIAL-MUSIKVERLAG ROLF BUDDE, BERLIN

aretha franklin

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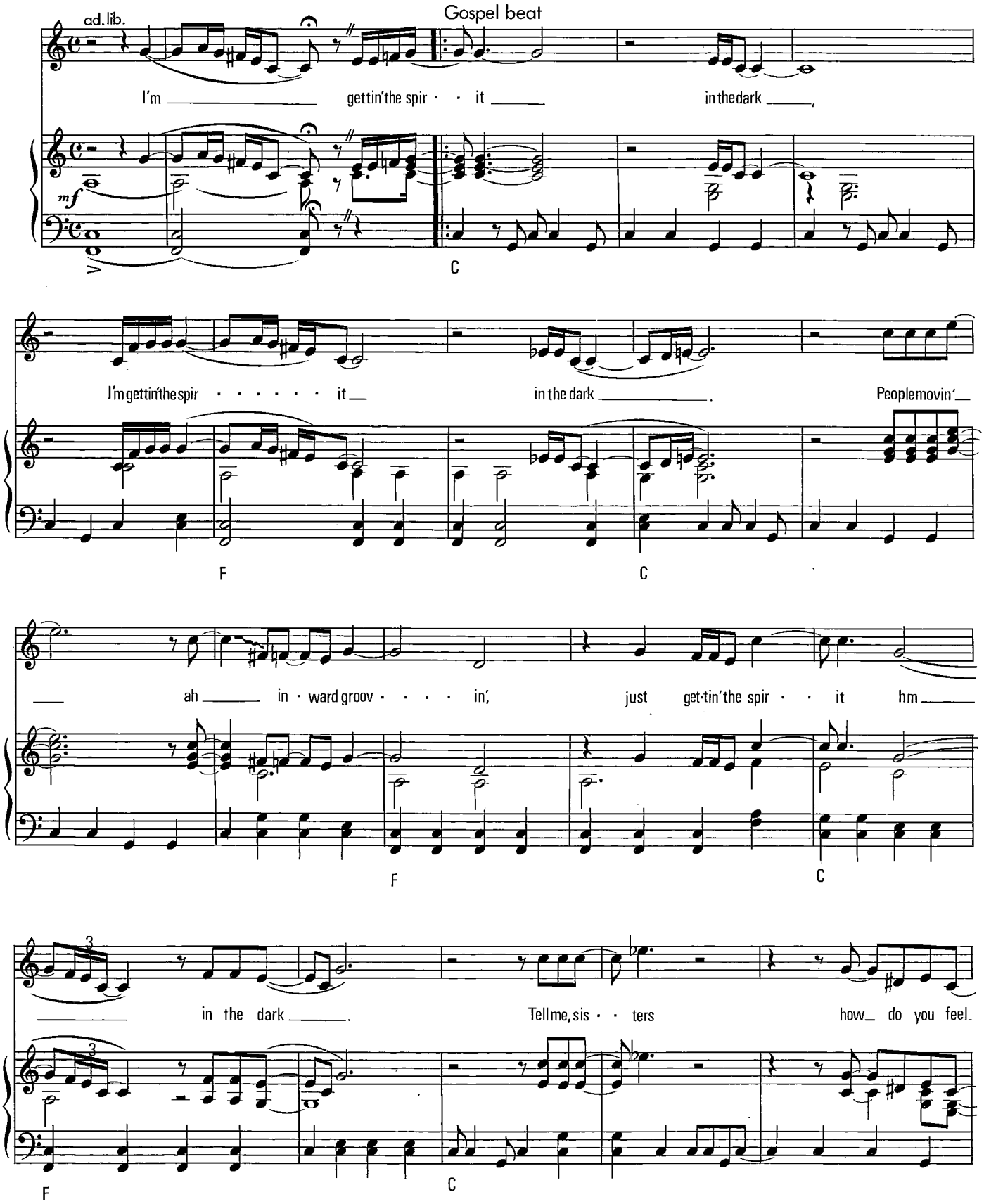
CORDIAL-MUSIKVERLAG ROLF BUDDE, BERLIN

SPIRIT IN THE DARK

Originaltext und Musik: Aretha Franklin



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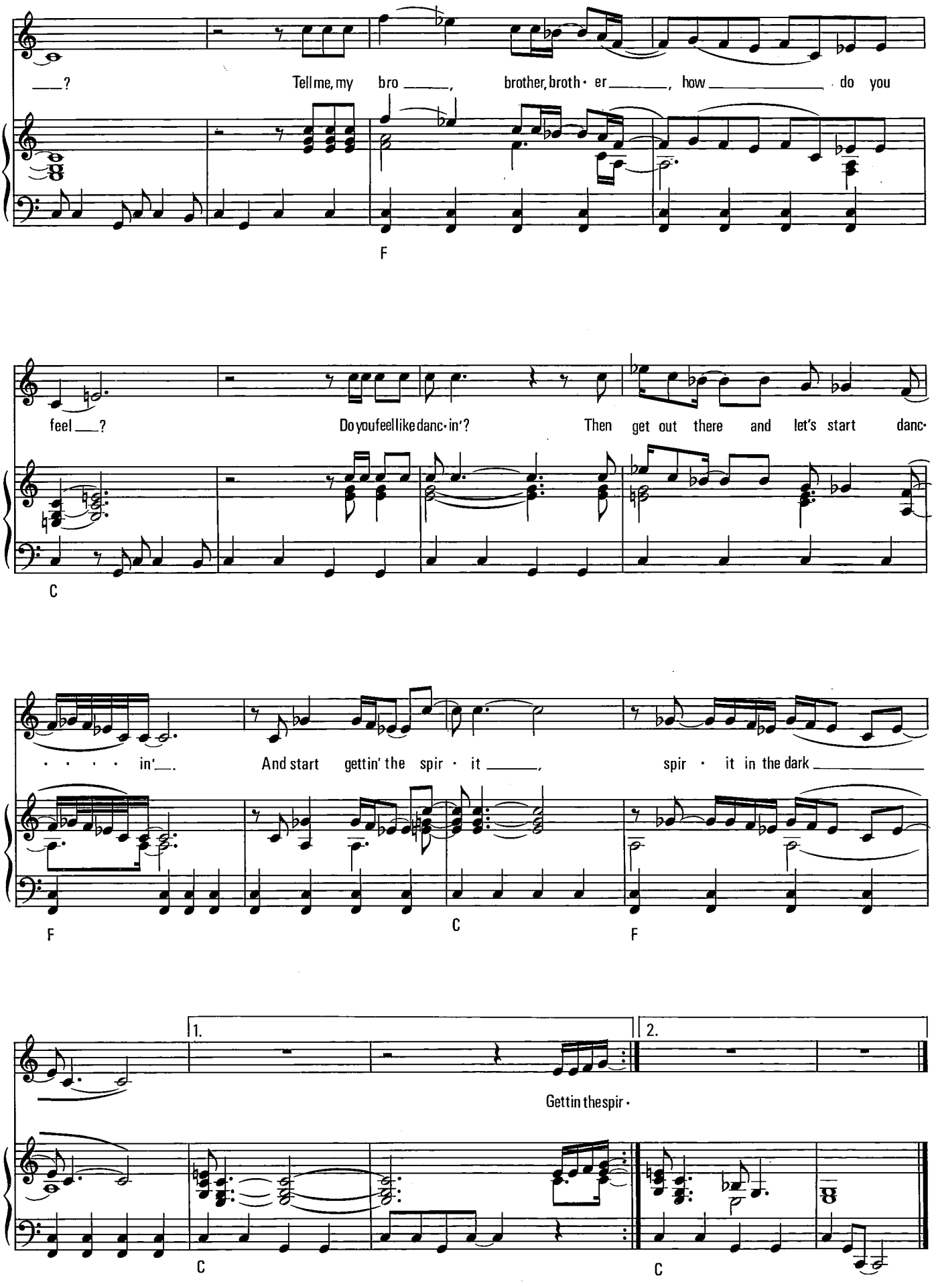
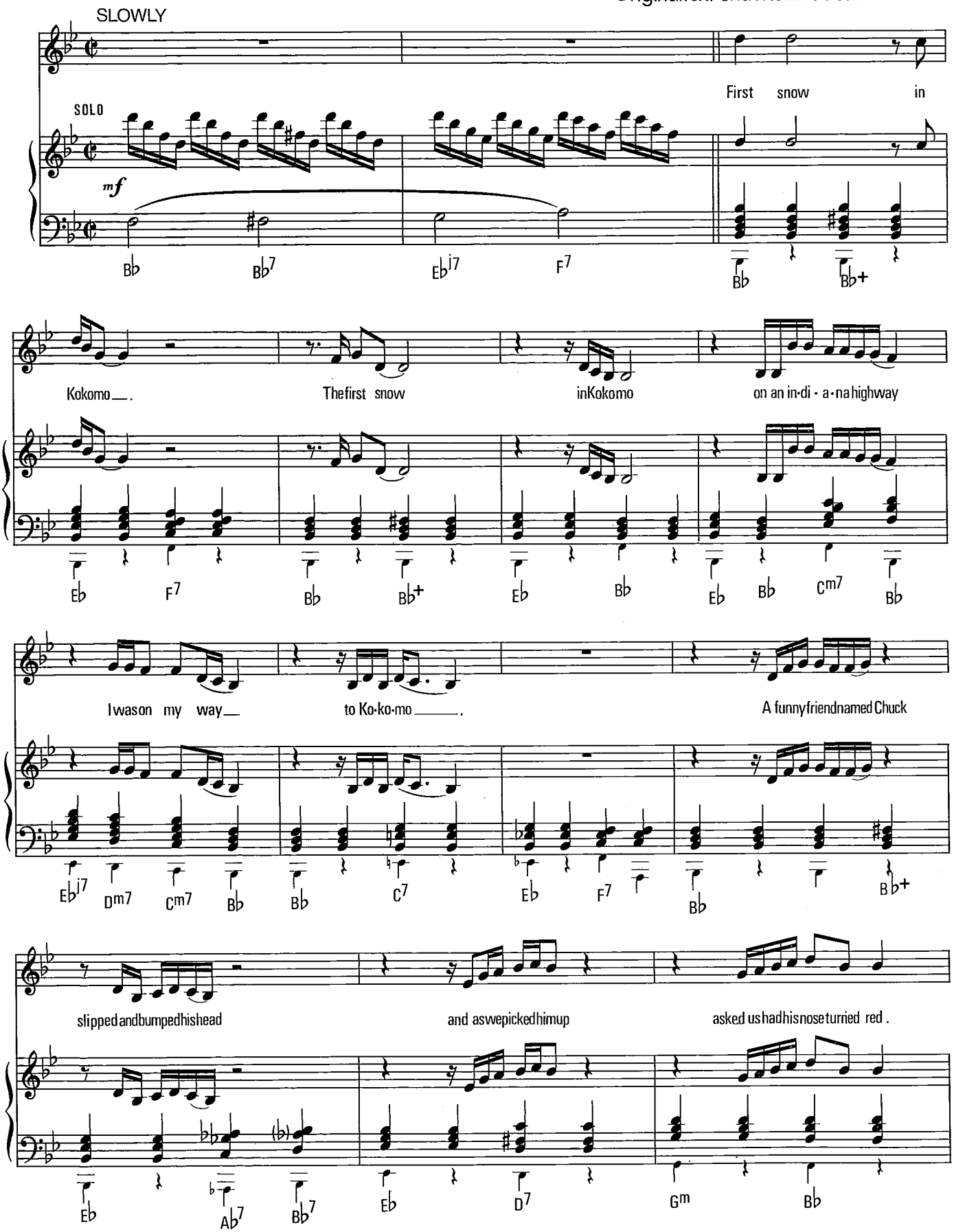

___? Tell me, my bro ___, brother, broth · er ___, how ___ do you
F
feel ___? Do you feel like danc · in'? Then get out there and let's start danc·
C
· · · · · in'___. And start gettin' the spir · it ___, spir · it in the dark ___
F
C
F
1.
2.
Gettin the spir ·
C
C

FIRST SNOW IN KOKOMO

Originaltext und Musik: Aretha Franklin



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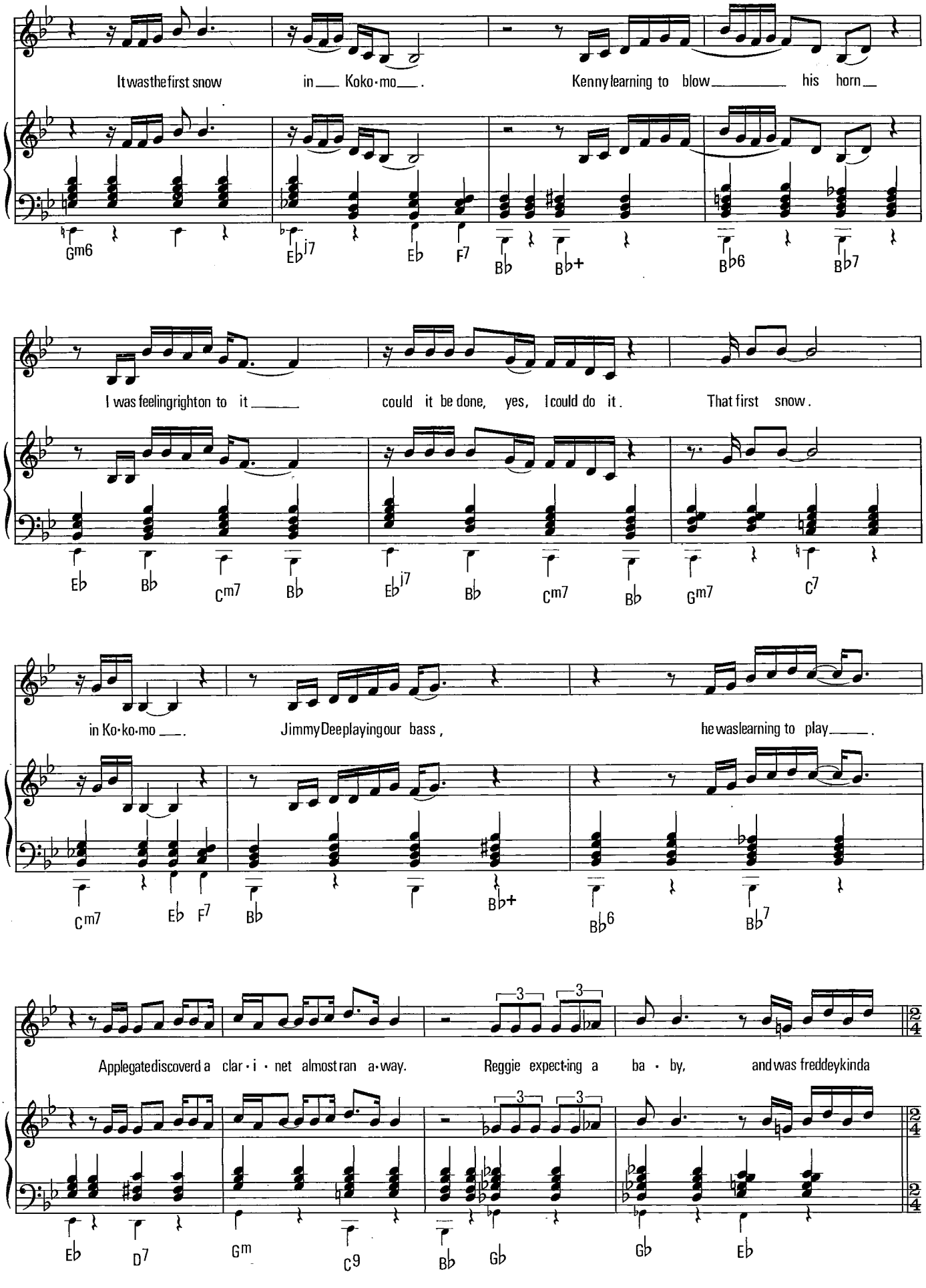
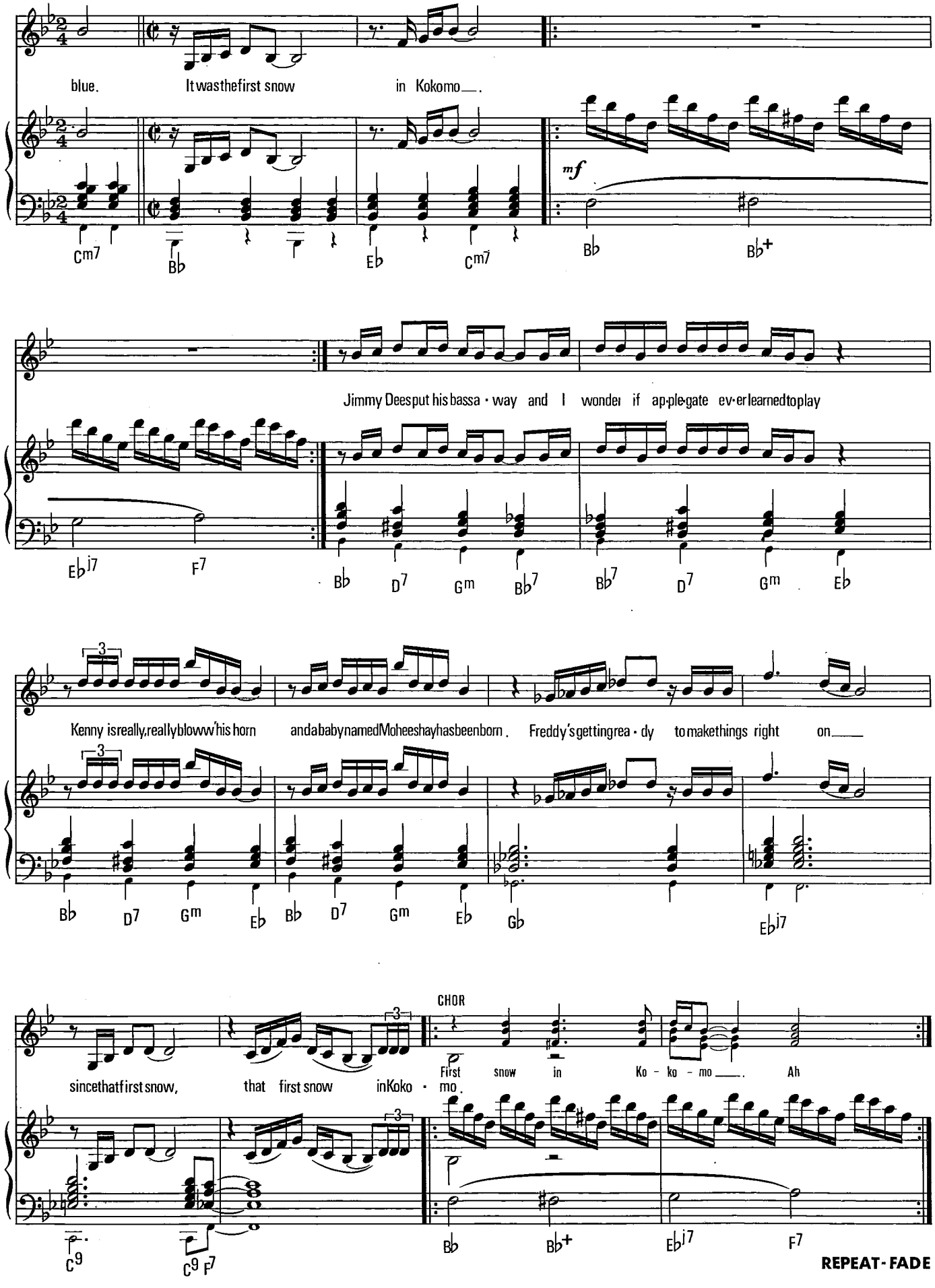
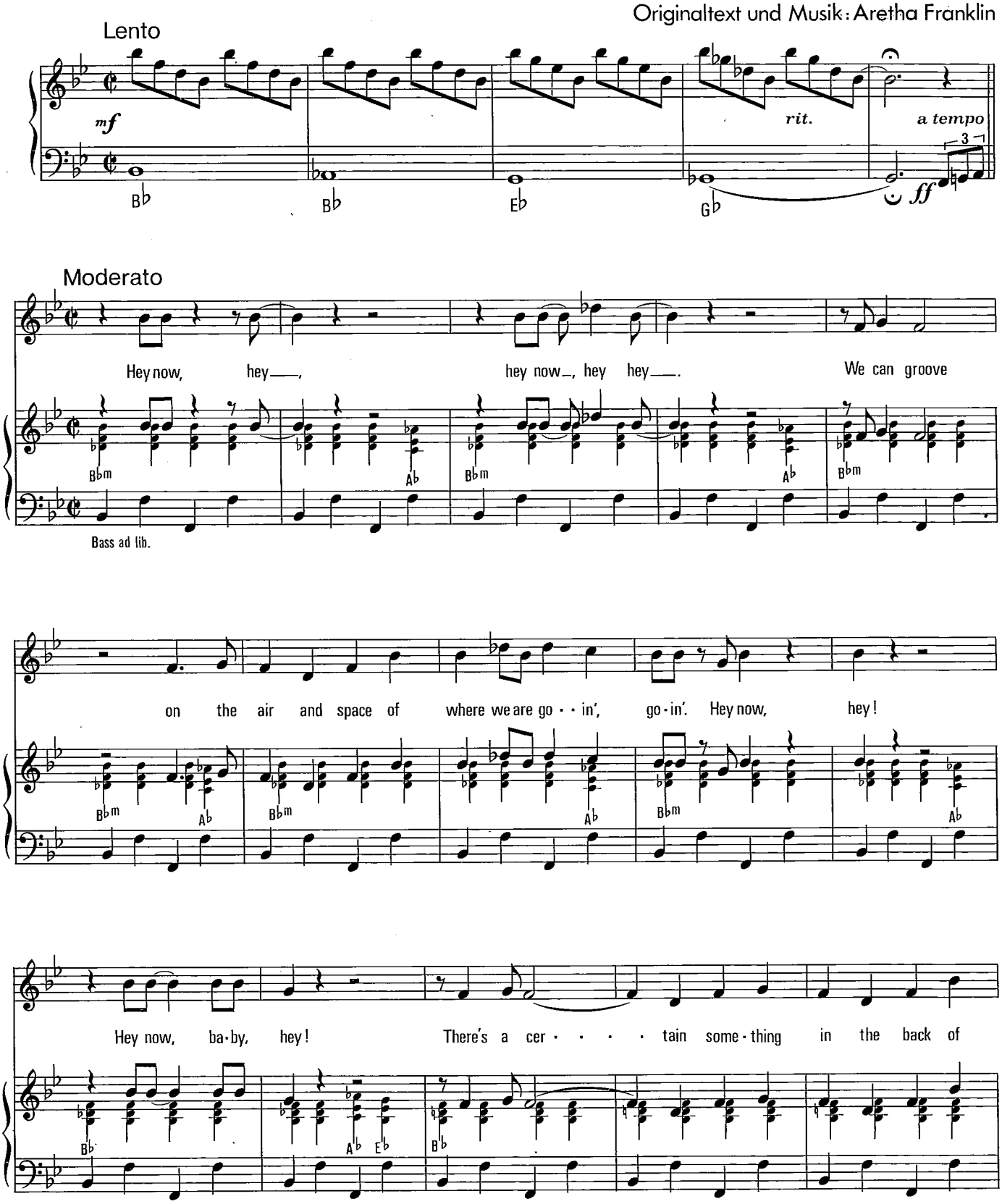

It was the first snow in Koko-mo.
Kenny learning to blow his horn
Gm6 Eb j7 Eb F7 Bb Bb+ Bb6 Bb7
I was feeling right on to it could it be done, yes, I could do it. That first snow.
Eb Bb Cm7 Bb Eb j7 Bb Cm7 Bb Gm7 C7
in Ko-ko-mo. Jimmy Dee playing our bass, he was learning to play.
Cm7 Eb F7 Bb Bb+ Bb6 Bb7
Apple gate discover d a clar-i-net almost ran a-way. Reggie expect-ing a ba-by, and was freddey kinda
3 3 3 3
Eb D7 Gm C9 Bb Gb Gb Eb


blue. It was the first snow in Kokomo_.
mf
Cm7 B♭ E♭ Cm7 B♭ B♭+
Jimmy Dees put his bassa · way and I wonder if ap·ple·gate ev·er learned to play
E♭j7 F7 B♭ D7 Gm B♭7 B♭7 D7 Gm E♭
Kenny is really, really blowww his horn and a baby named Moheeshay has been born. Freddy's getting rea · dy to make things right on_
B♭ D7 Gm E♭ B♭ D7 Gm E♭ G♭ E♭j7
CHOR
since that first snow, that first snow in Koko · mo.
First snow in Ko - ko - mo_. Ah
C9 C9 F7 B♭ B♭+ E♭j7 F7
REPEAT - FADE

THE OTHER SIDE OF THE SKY

(HEY NOW HEY)

Originaltext und Musik: Aretha Franklin



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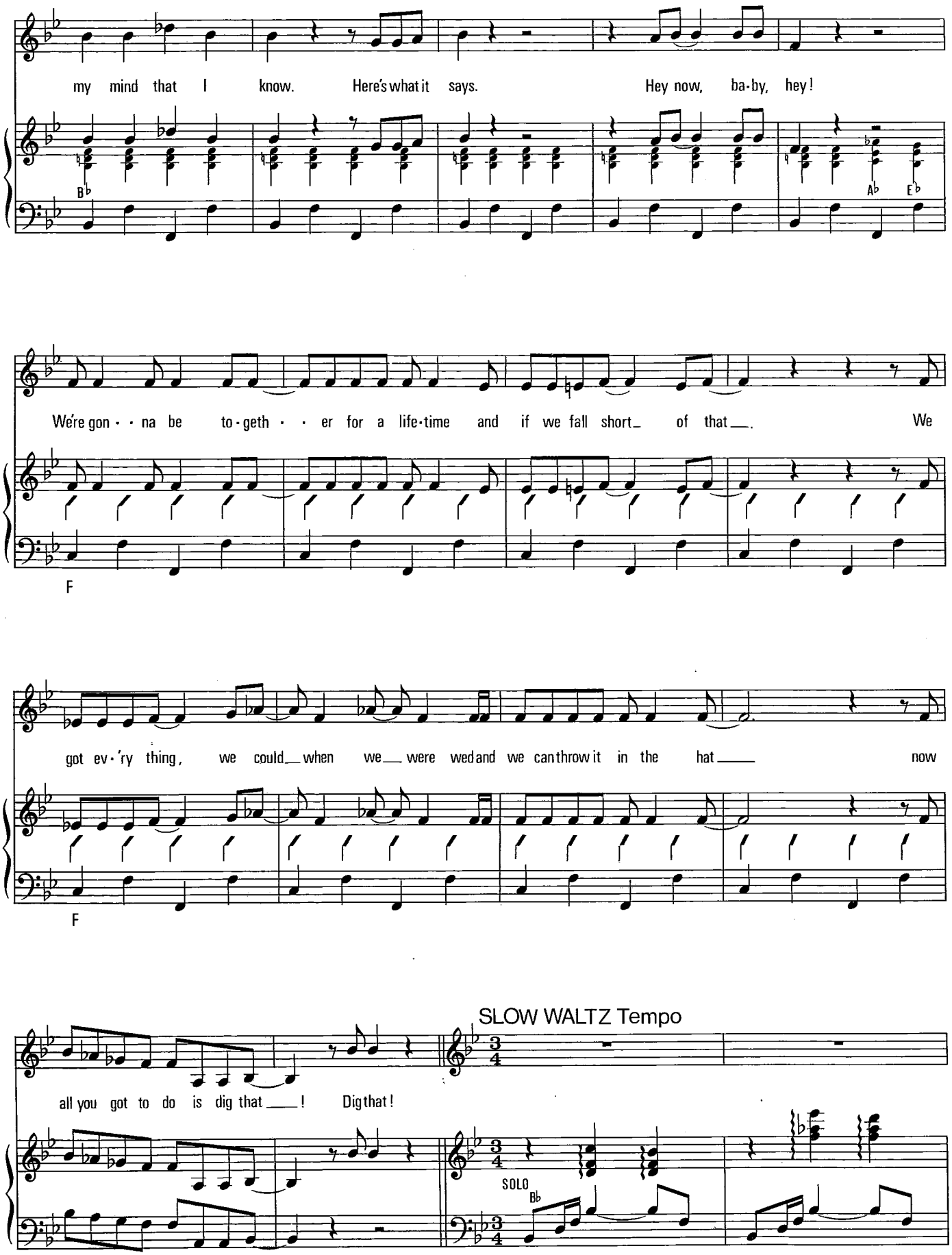
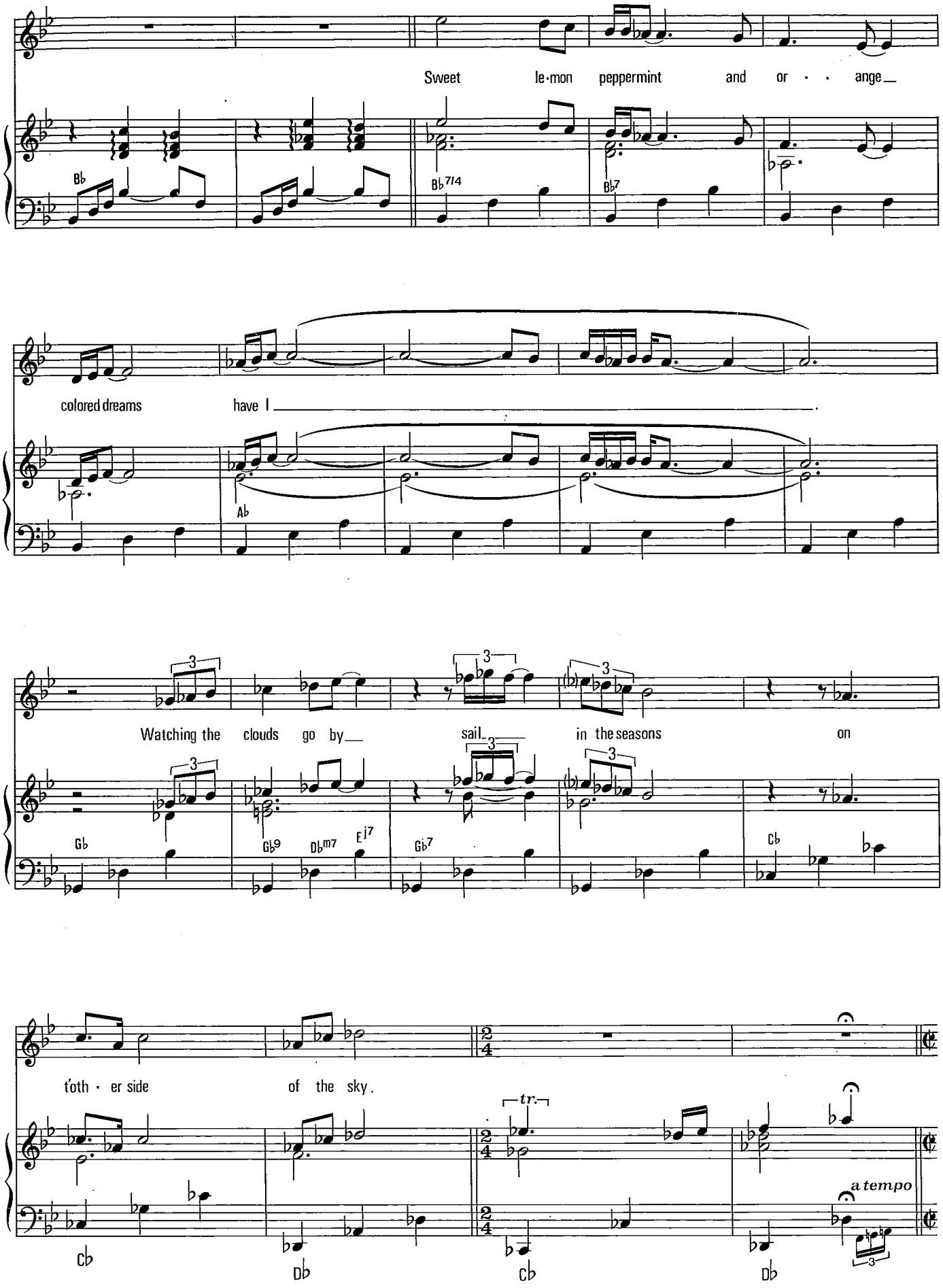
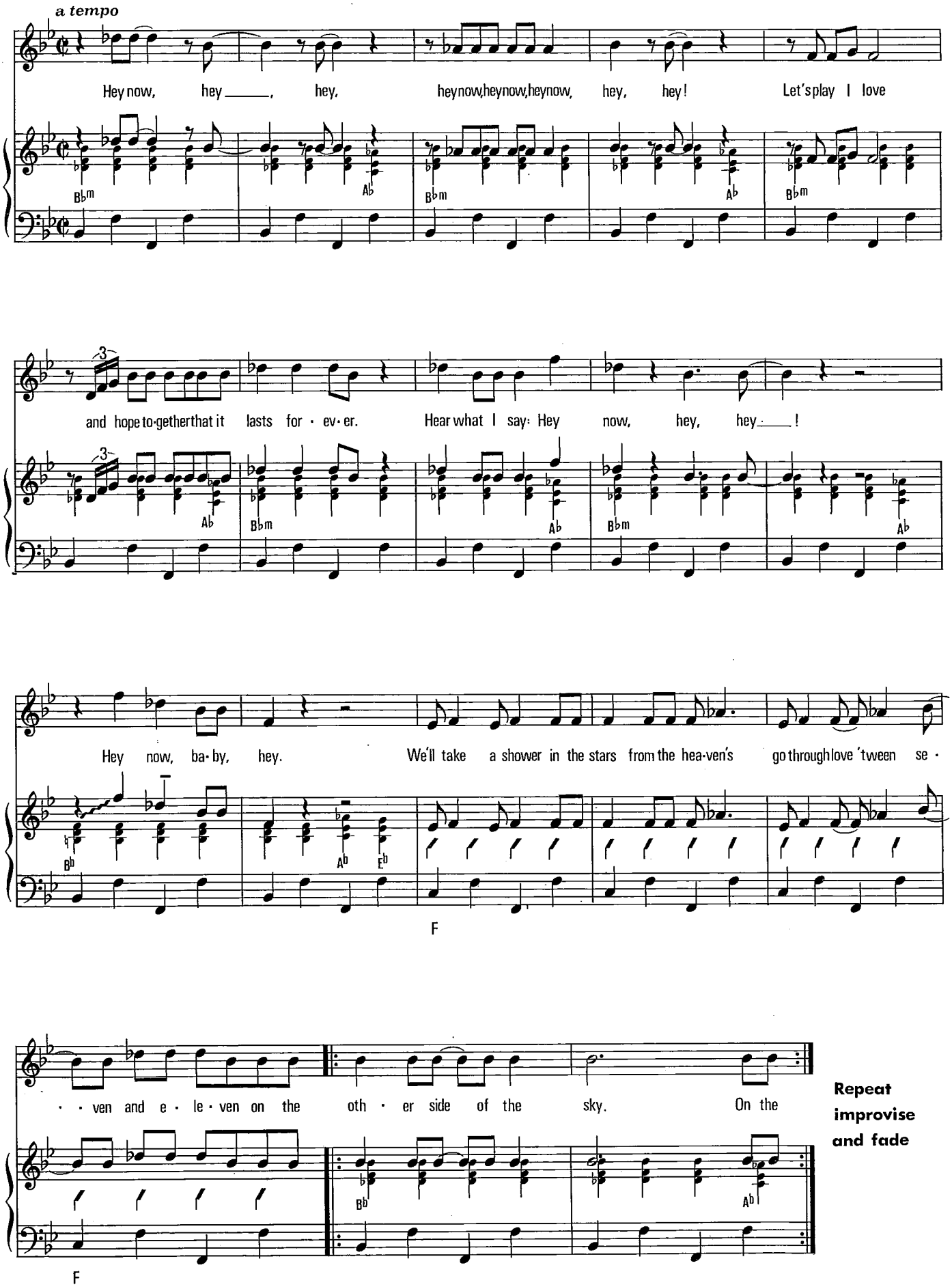
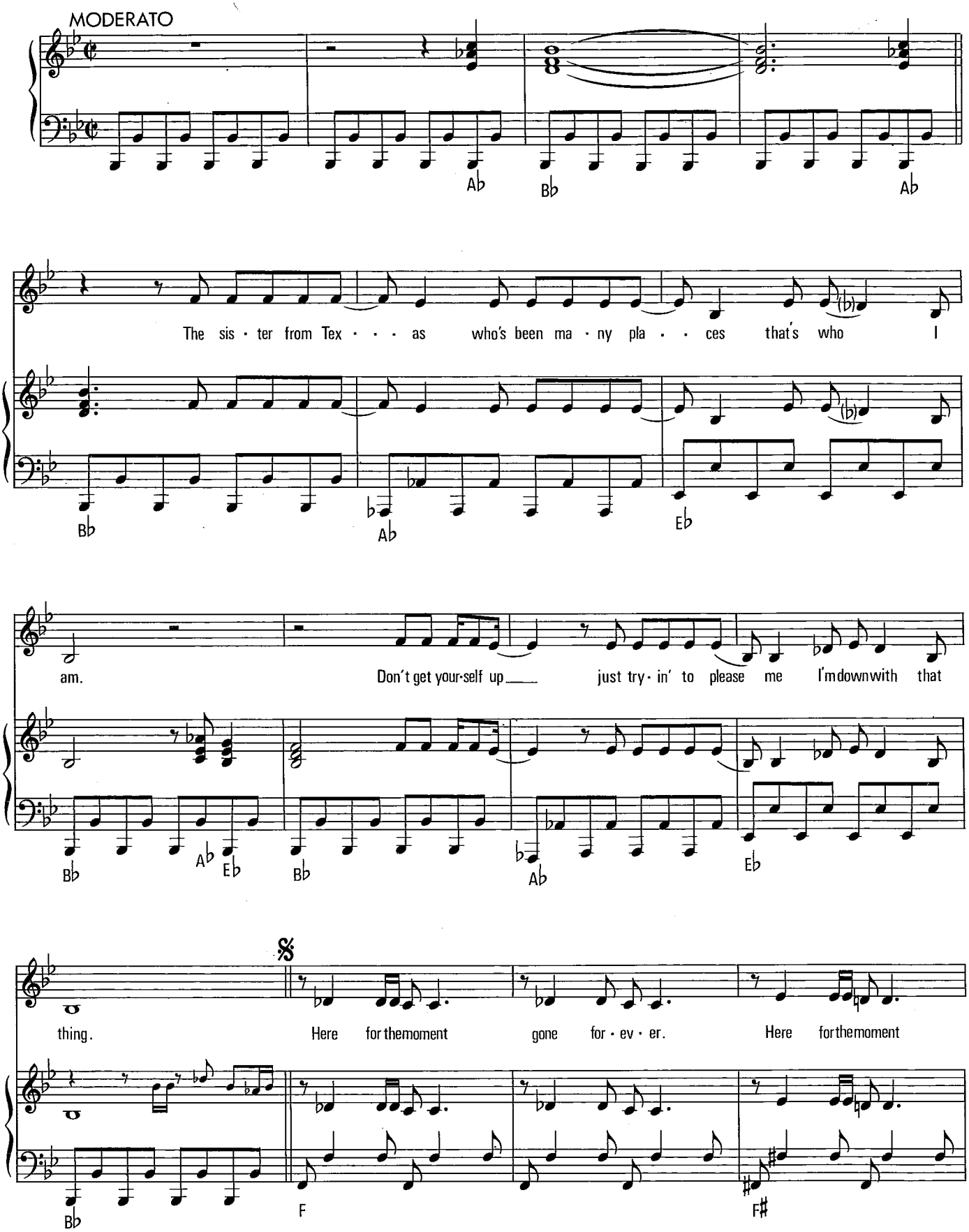

my mind that I know. Here's what it says. Hey now, ba-by, hey!
B♭
A♭
E♭
We're gon - - na be to-geth - - er for a life-time and if we fall short_ of that__. We
F
got ev-'ry thing, we could__ when we__ were wed and we can throw it in the hat____ now
F
SLOW WALTZ Tempo
all you got to do is dig that____! Dig that!
SOLO
B♭


Sweet le-mon peppermint and or - - ange_
Bb
Bb7/4
Bb7
colored dreams have I _____
Ab
Watching the clouds go by_ sail_ in the seasons on
Gb
Gb9
Dbm7
Eb7
Gb7
Cb
t'oth - er side of the sky.
tr.
a tempo
Cb
Db
Cb
Db


a tempo
Hey now, hey ___, hey, heynow,heynow,heynow, hey, hey! Let's play I love
and hope to-gether that it lasts for · ev·er. Hear what I say: Hey now, hey, hey ___!
Hey now, ba·by, hey. We'll take a shower in the stars from the hea·ven's go through love 'tween se ·
F
· · ven and e · le · ven on the oth · er side of the sky. On the
F
Repeat improvise and fade

SISTER FROM TEXAS

Originaltext und Musik: Aretha Franklin



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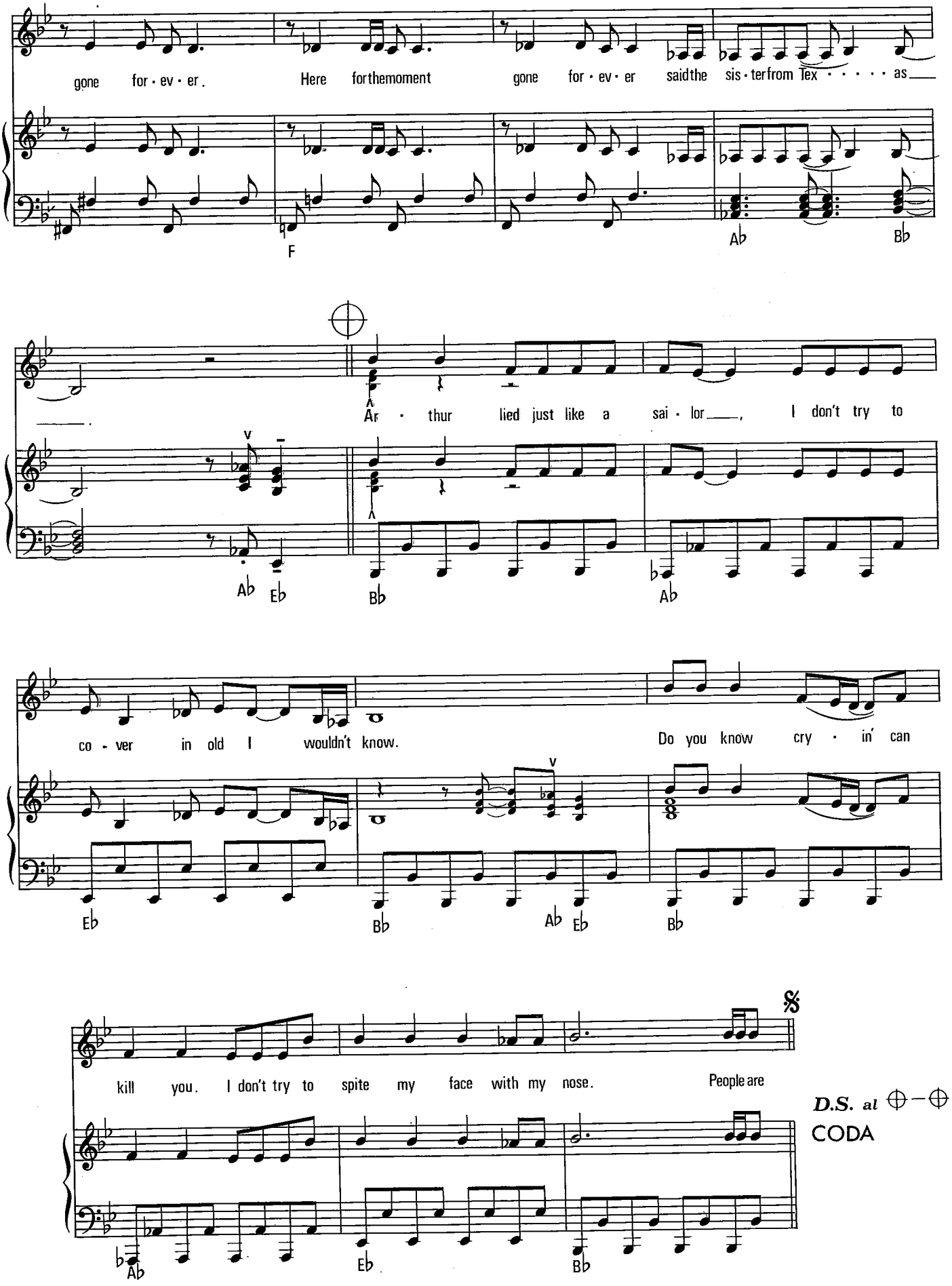
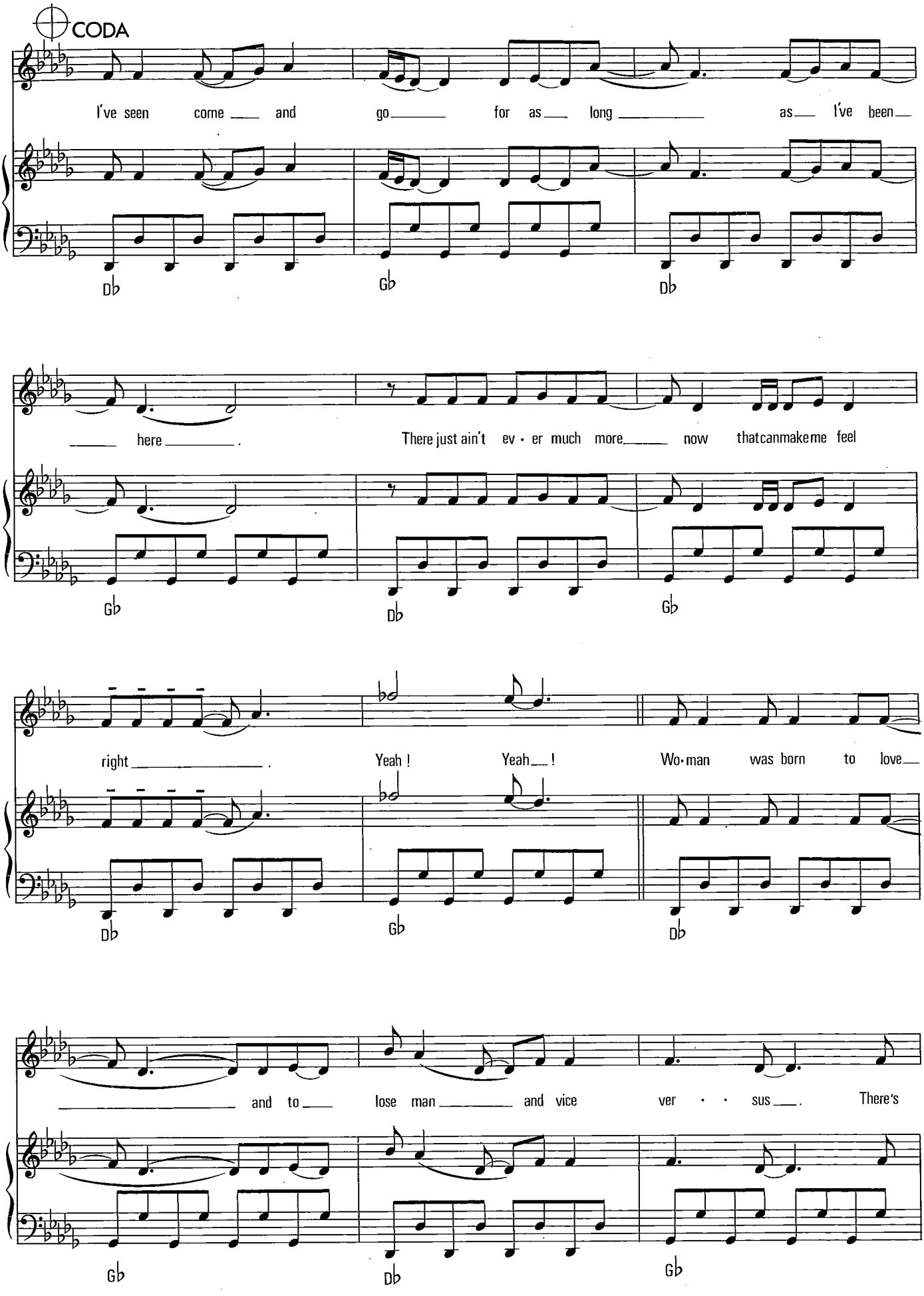
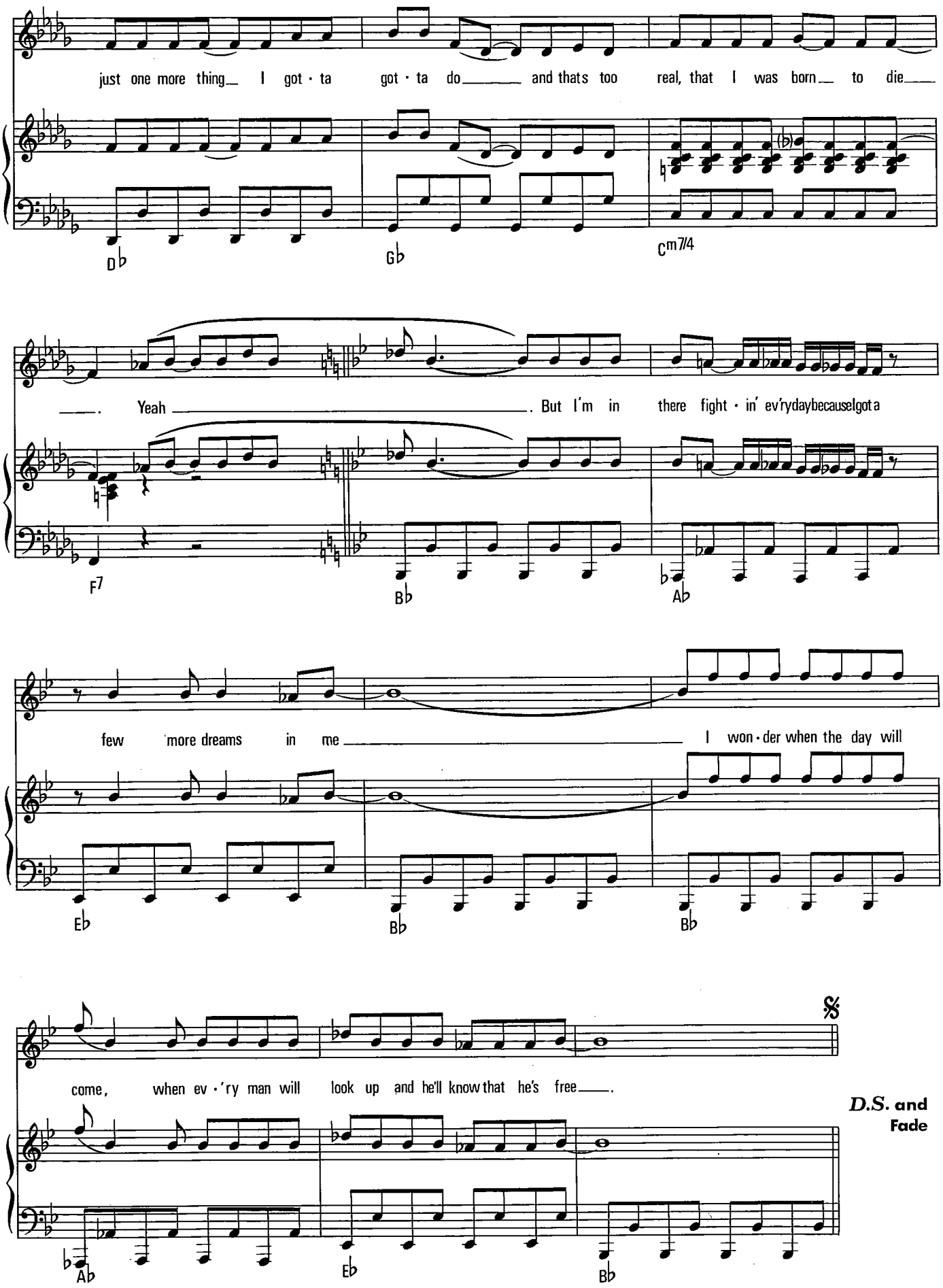
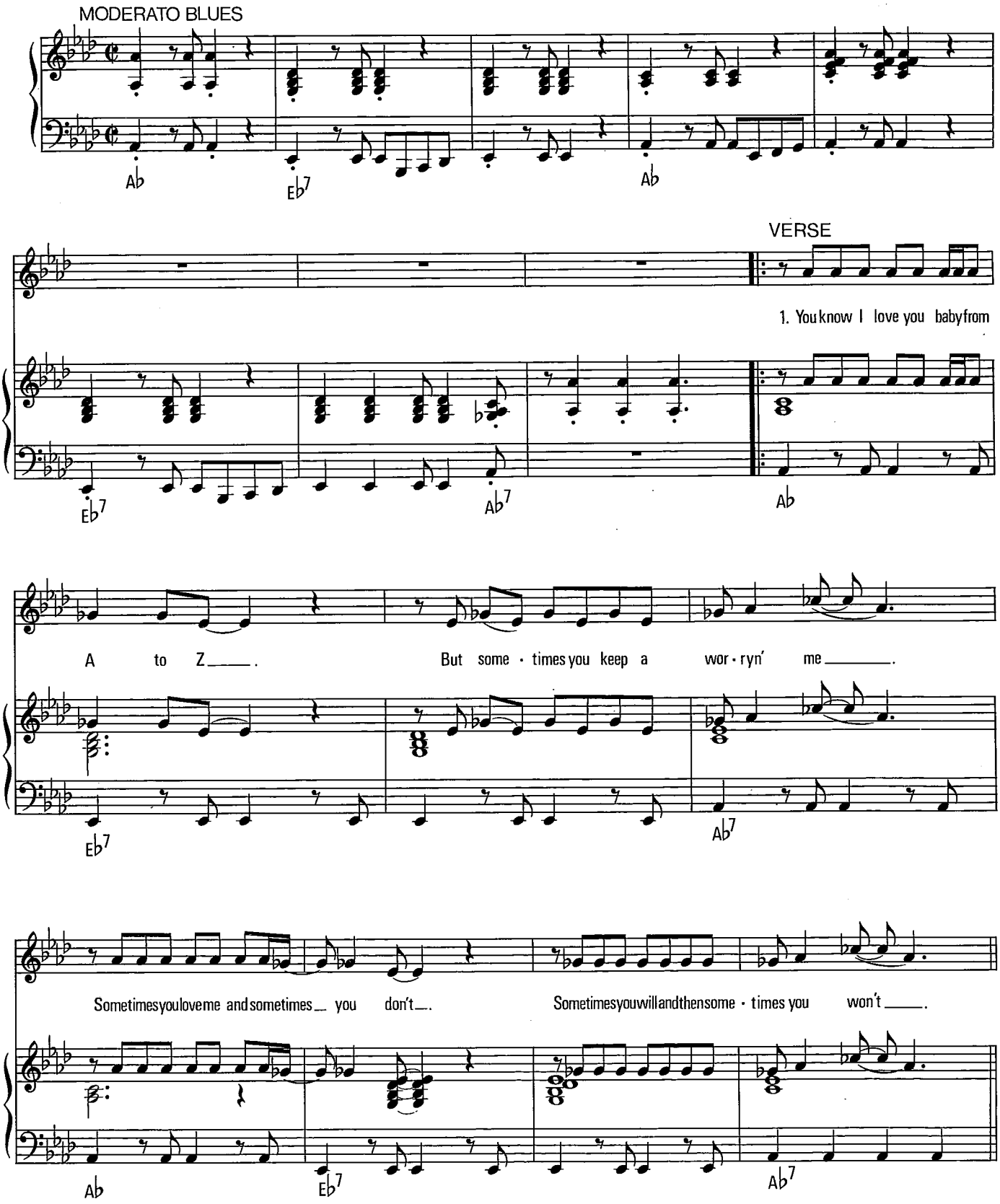

gone for · ev · er. Here forthemoment gone for · ev · er saidthe sis · terfrom Tex · · · · · as
F
Ab
Bb
Ar · thur lied just like a sai · lor, I don't try to
Ab
Eb
Bb
Ab
co · ver in old I wouldn't know. Do you know cry · in' can
Eb
Bb
Ab
Eb
Bb
kill you. I don't try to spite my face with my nose. People are
Ab
Eb
Bb
D.S. al ⊕–⊕
CODA


CODA
I've seen come ___ and go ___ for as ___ long ___ as ___ I've been ___
Db
Gb
Db
___ here ___ . There just ain't ev · er much more ___ now that can make me feel
Gb
Db
Gb
right ___ . Yeah ! Yeah ___ ! Wo · man was born to love ___
Db
Gb
Db
___ and to ___ lose man ___ and vice ver · · sus ___ . There's
Gb
Db
Gb


just one more thing_ I got · ta got · ta do_____ and thats too real, that I was born_ to die_____
Db
Gb
Cm7/4
_____. Yeah _____. But I'm in there fight · in' ev'rydaybecauselgot a
F7
Bb
Ab
few more dreams in me _____ I won · der when the day will
Eb
Bb
Bb
𝄋
come, when ev · 'ry man will look up and he'll know that he's free_____.
Ab
Eb
Bb
D.S. and Fade

SO SWELL WHEN YOU'RE WELL

Originaltext und Musik: Aretha Franklin



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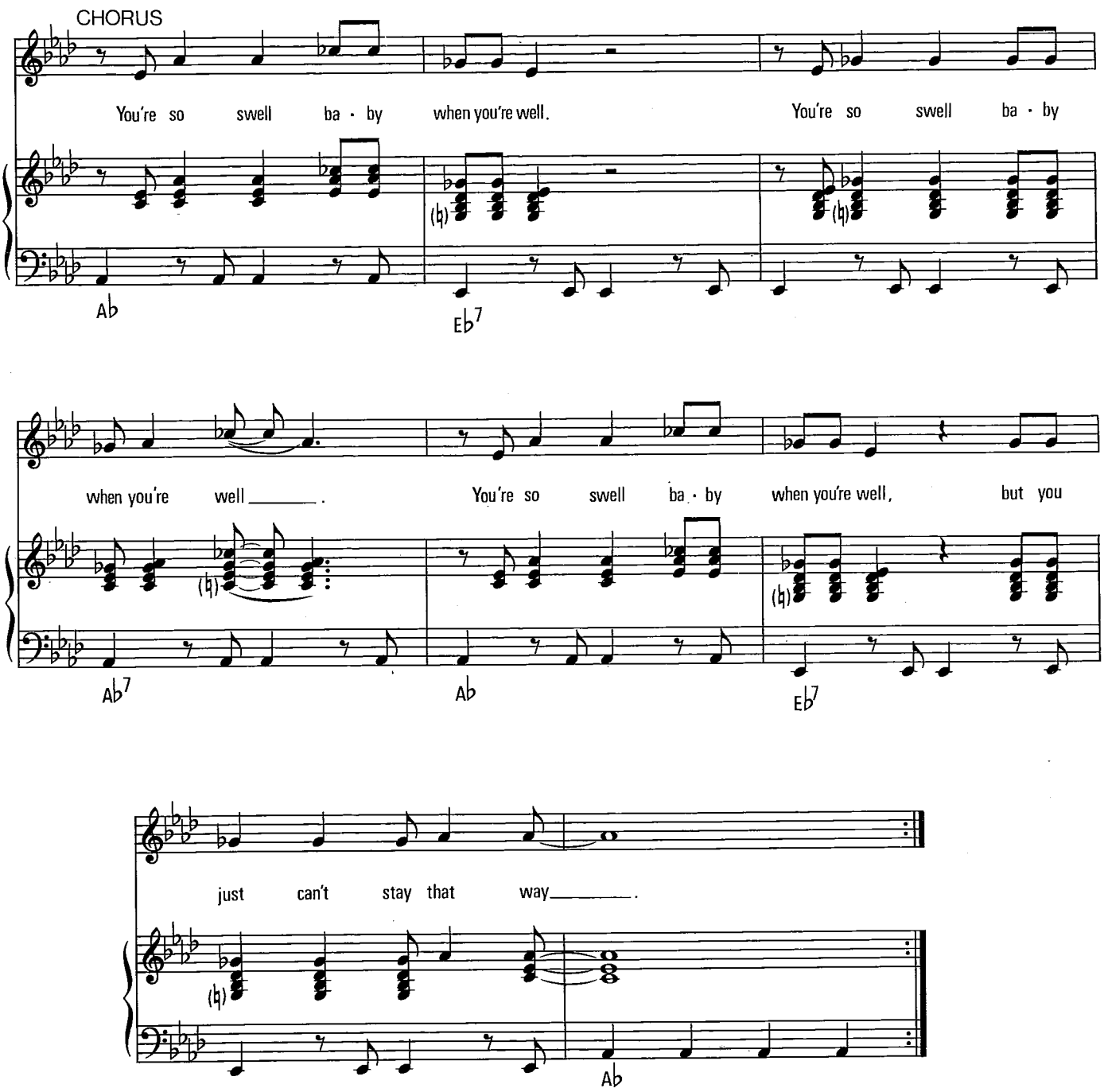


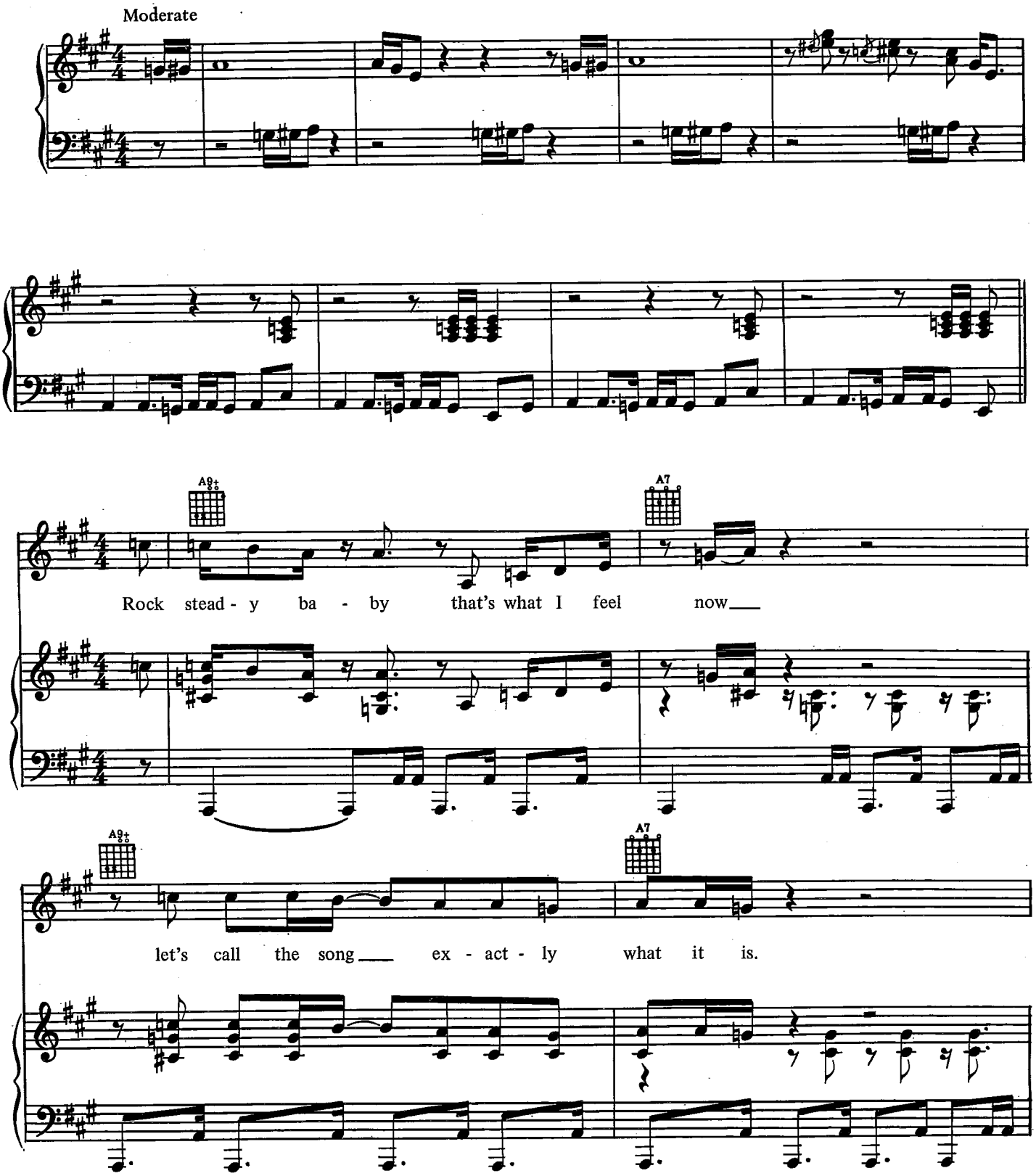
2. VERS:
Keep on connivin' and you'r jivin too
true love ain't never gonna smile on you.
You'll pace the floor, honey, you'll sit and cry.
You'll put out your hand and then you'll wonder why cause.
To Chorus

3. VERS:
You build me up and then you let me down.
First you have a smile an then you change it to a frown.
Well if you love me like you say you do,
how could you love me after you've been through.
To Chorus

4. VERS:
Fool that I am not to put you down,
you give me a little smile and then you change it to frown.
Well, if you love me like you say you do,
how could you love me and be untrue.
To Chorus and Fade

ROCK STEADY

Originaltext und Musik · Aretha Franklin



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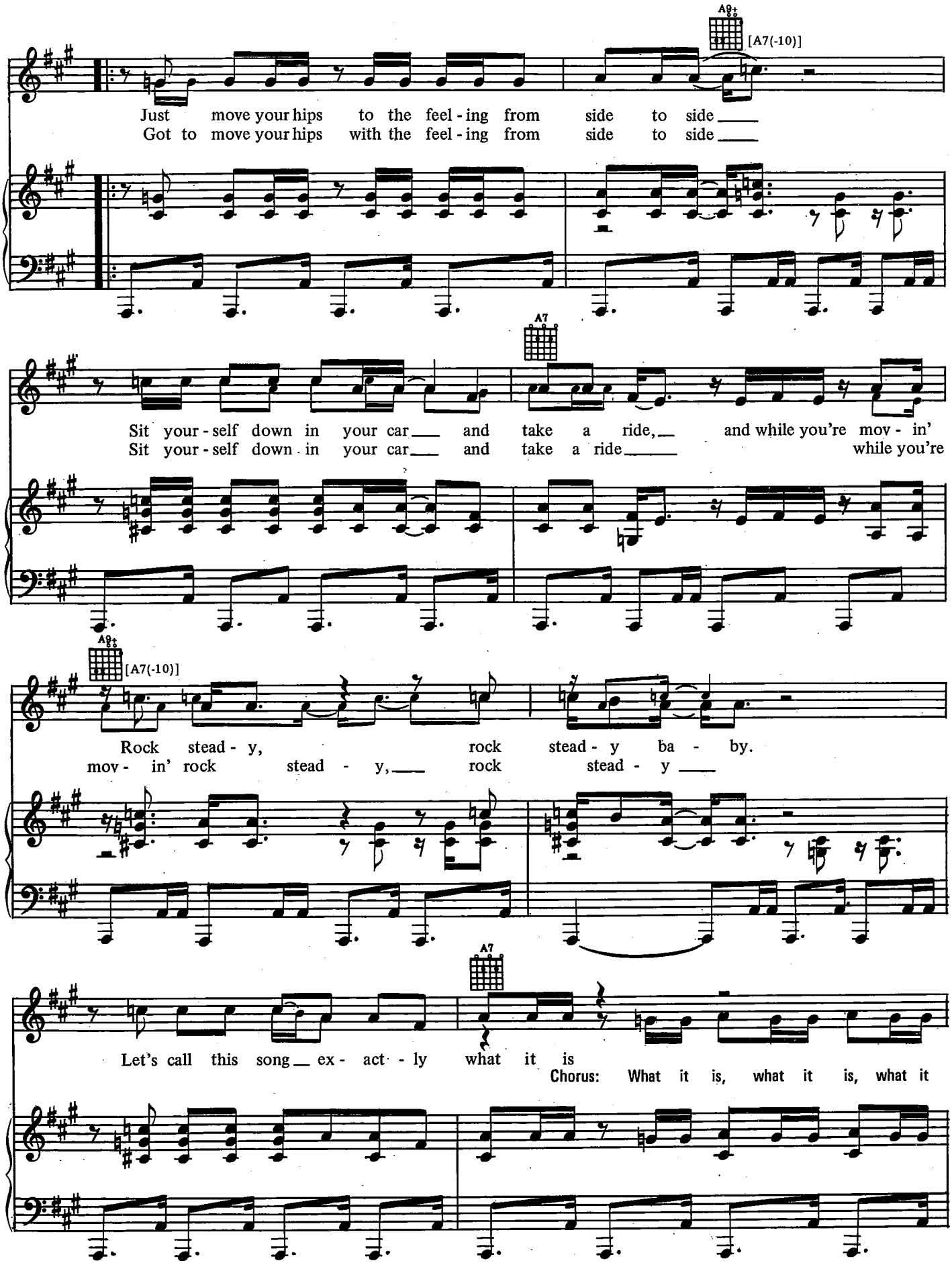
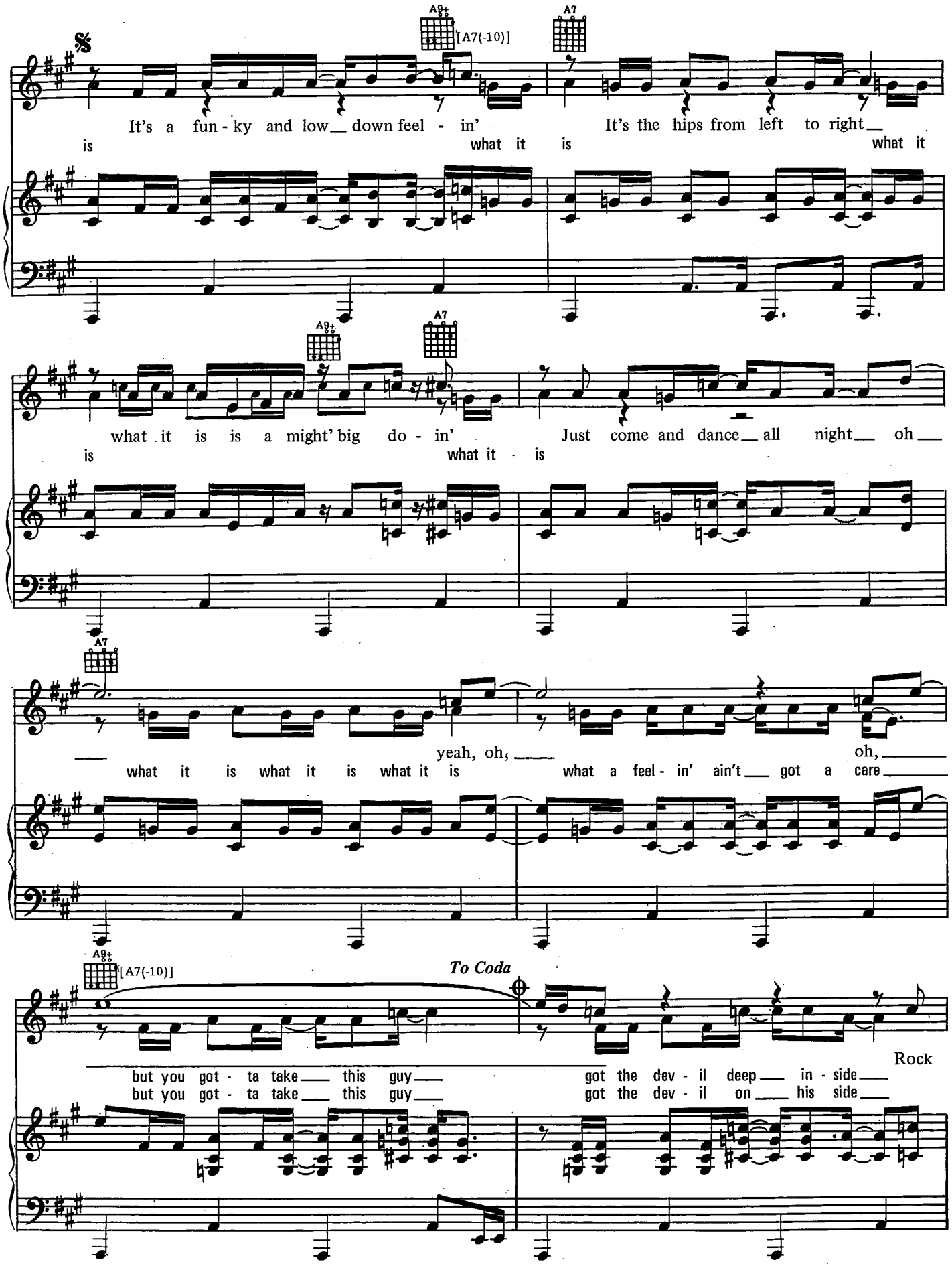
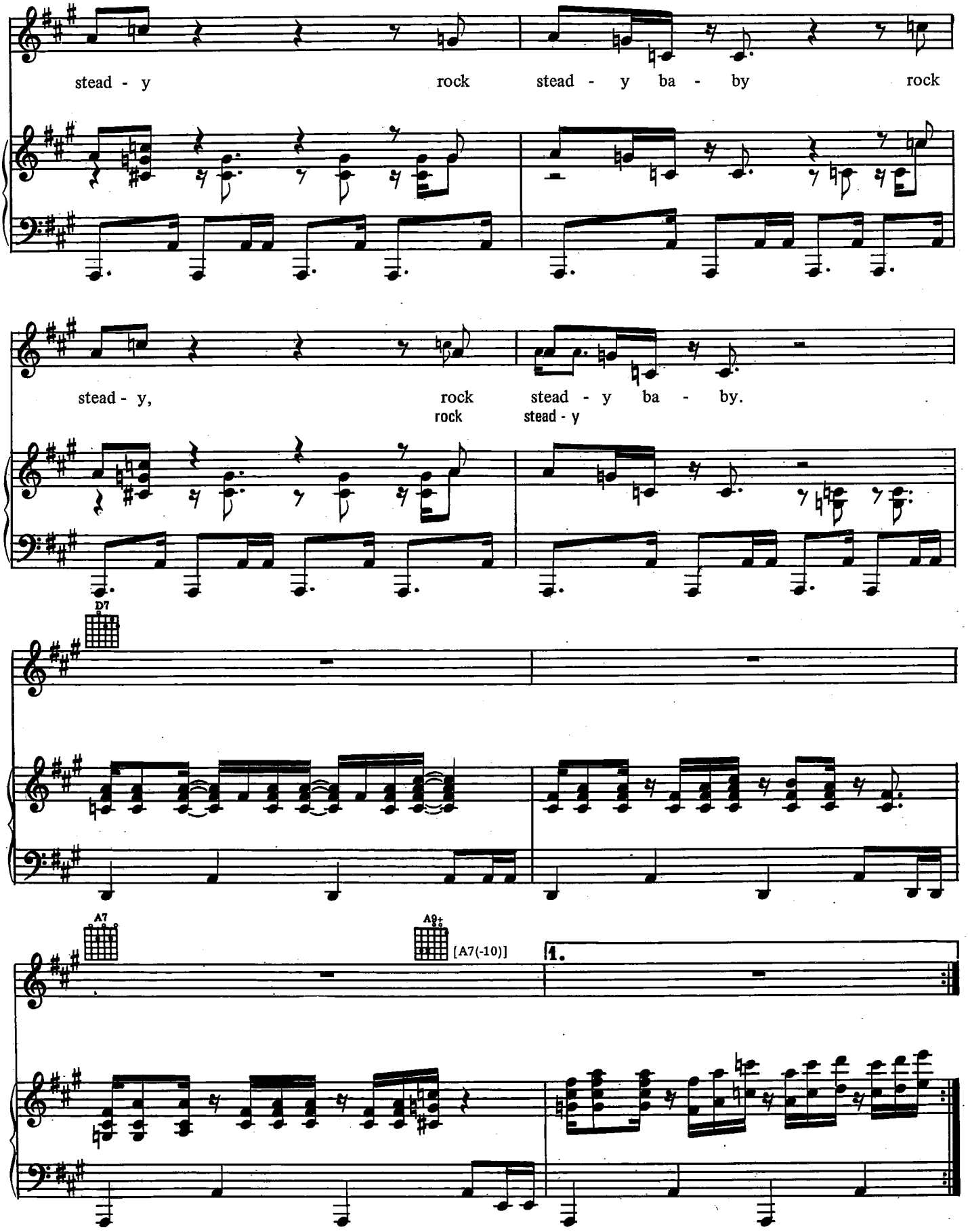
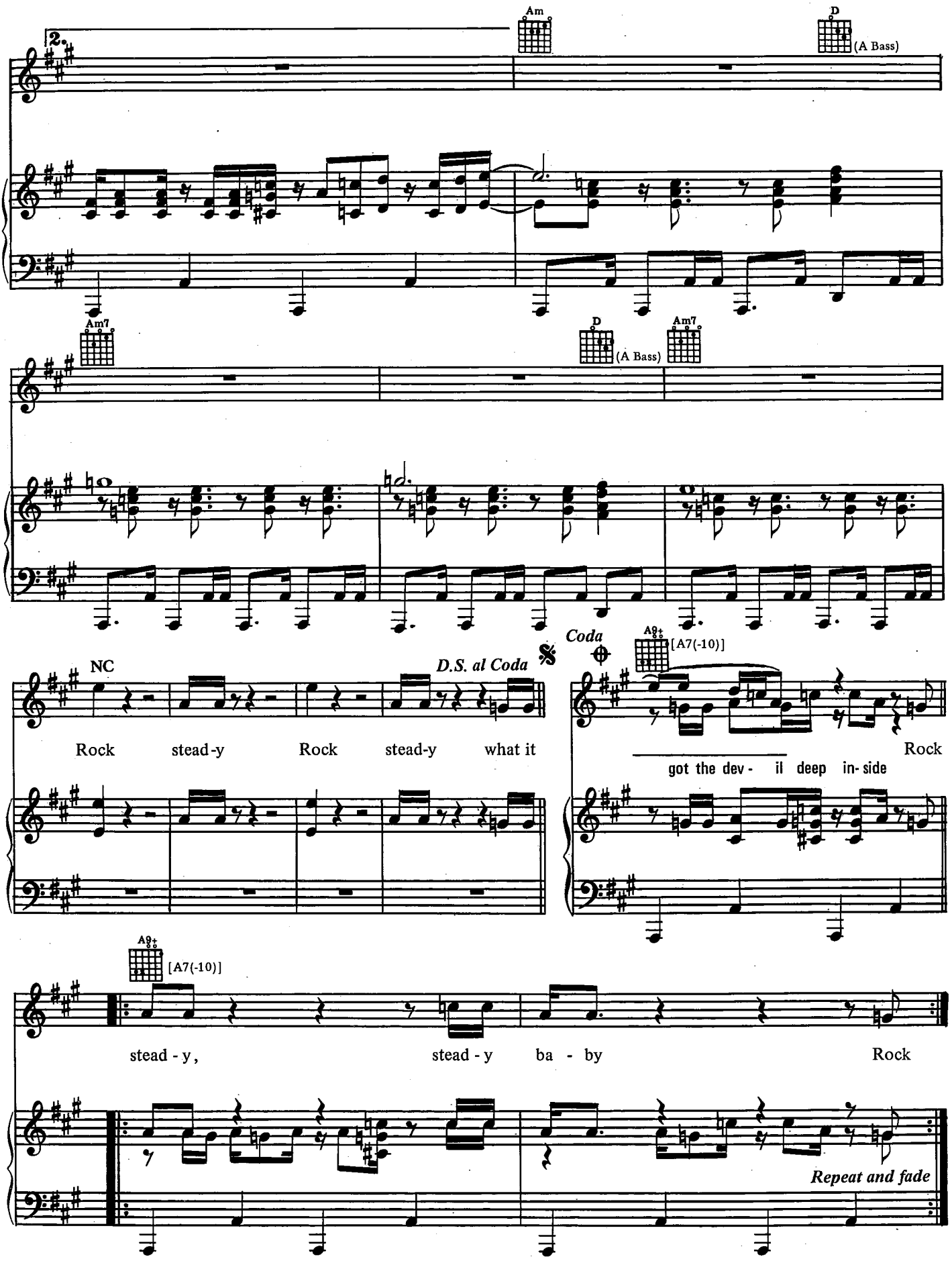

A9
[A7(-10)]
Just move your hips to the feel - ing from side to side
Got to move your hips with the feel - ing from side to side
A7
Sit your - self down in your car and take a ride, and while you're mov - in'
Sit your - self down in your car and take a ride while you're
A9
[A7(-10)]
Rock stead - y, rock stead - y ba - by.
mov - in' rock stead - y, rock stead - y
A7
Let's call this song ex - act - ly what it is
Chorus: What it is, what it is, what it

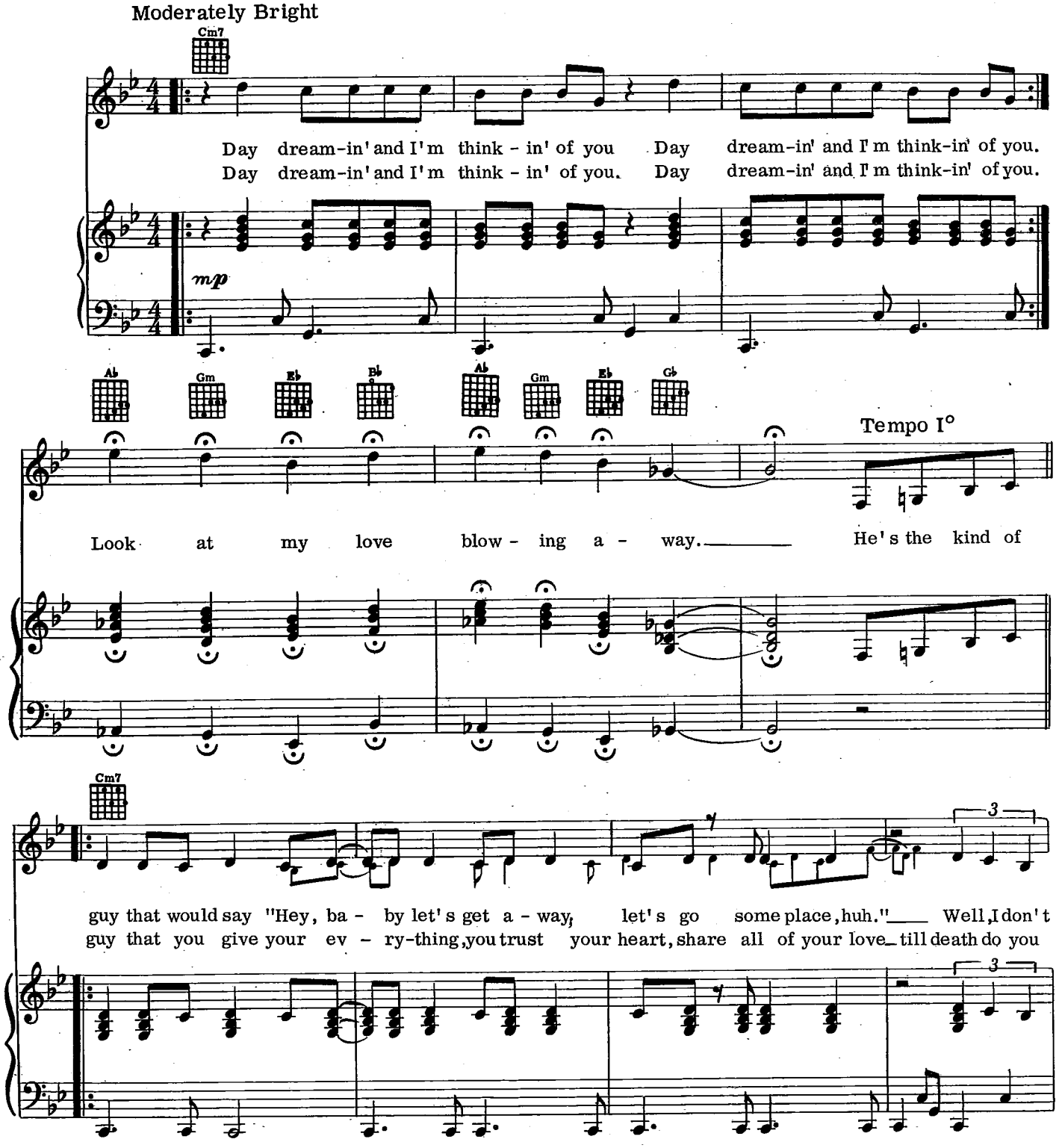

A9
[A7(-10)]
A7
It's a fun - ky and low down feel - in'
It's the hips from left to right
is what it is what it
what it is is a might' big do - in'
Just come and dance all night oh
is what it is
yeah, oh,
oh,
what it is what it is what it is
what a feel - in' ain't got a care
To Coda
Rock
but you got - ta take this guy
got the dev - il deep in - side
but you got - ta take this guy
got the dev - il on his side


stead - y rock stead - y ba - by rock
stead - y, rock stead - y ba - by.
rock stead - y
D7
A7
A9±
[A7(-10)]
1.


2.
Am
D
(A Bass)
Am7
D
(A Bass)
Am7
NC
D.S. al Coda
Coda
A9
[A7(-10)]
Rock stead-y Rock stead-y what it
got the dev- il deep in- side Rock
A9
[A7(-10)]
stead - y, stead - y ba - by Rock
Repeat and fade

DAY DREAMING

Originaltext und Musik: Aretha Franklin



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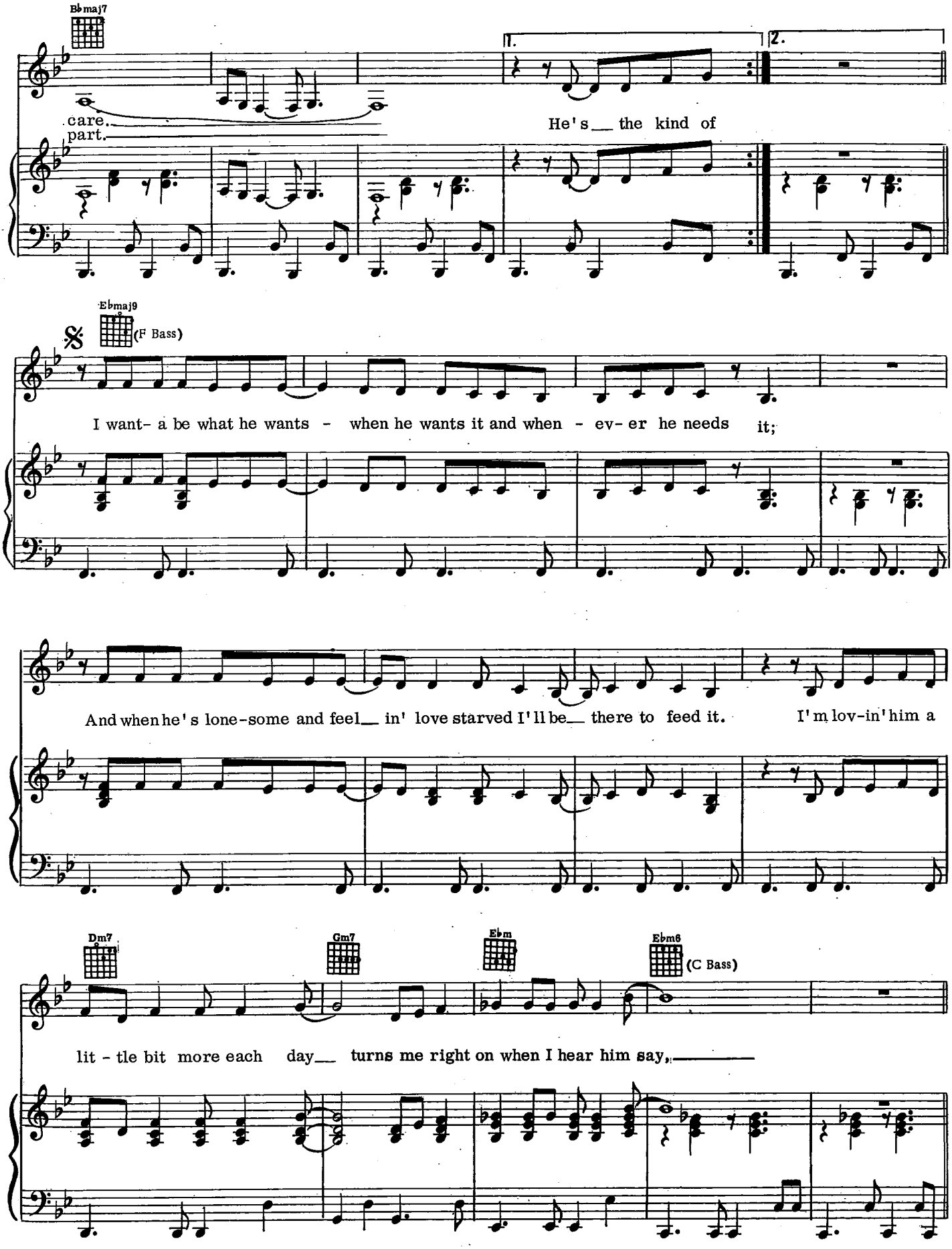
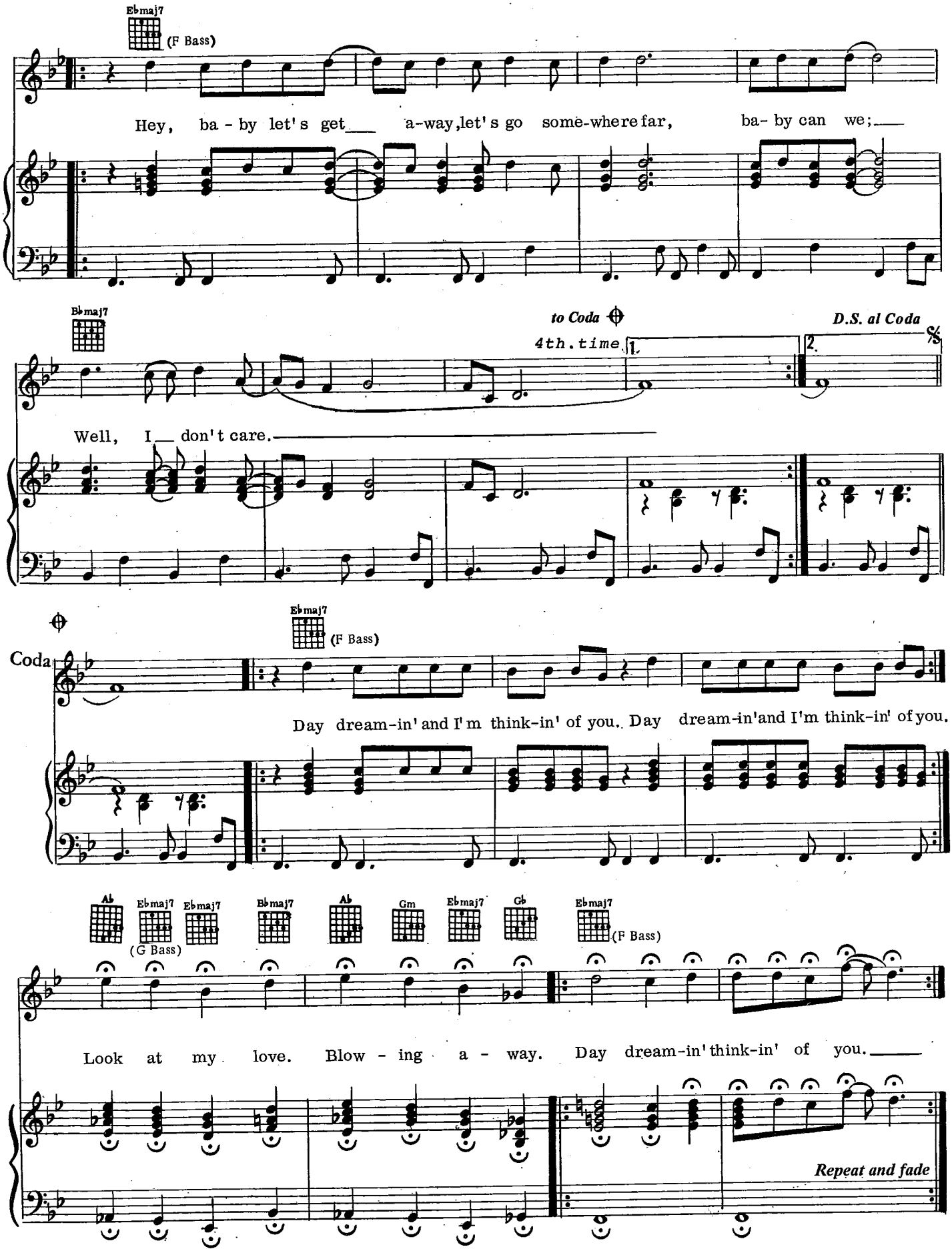
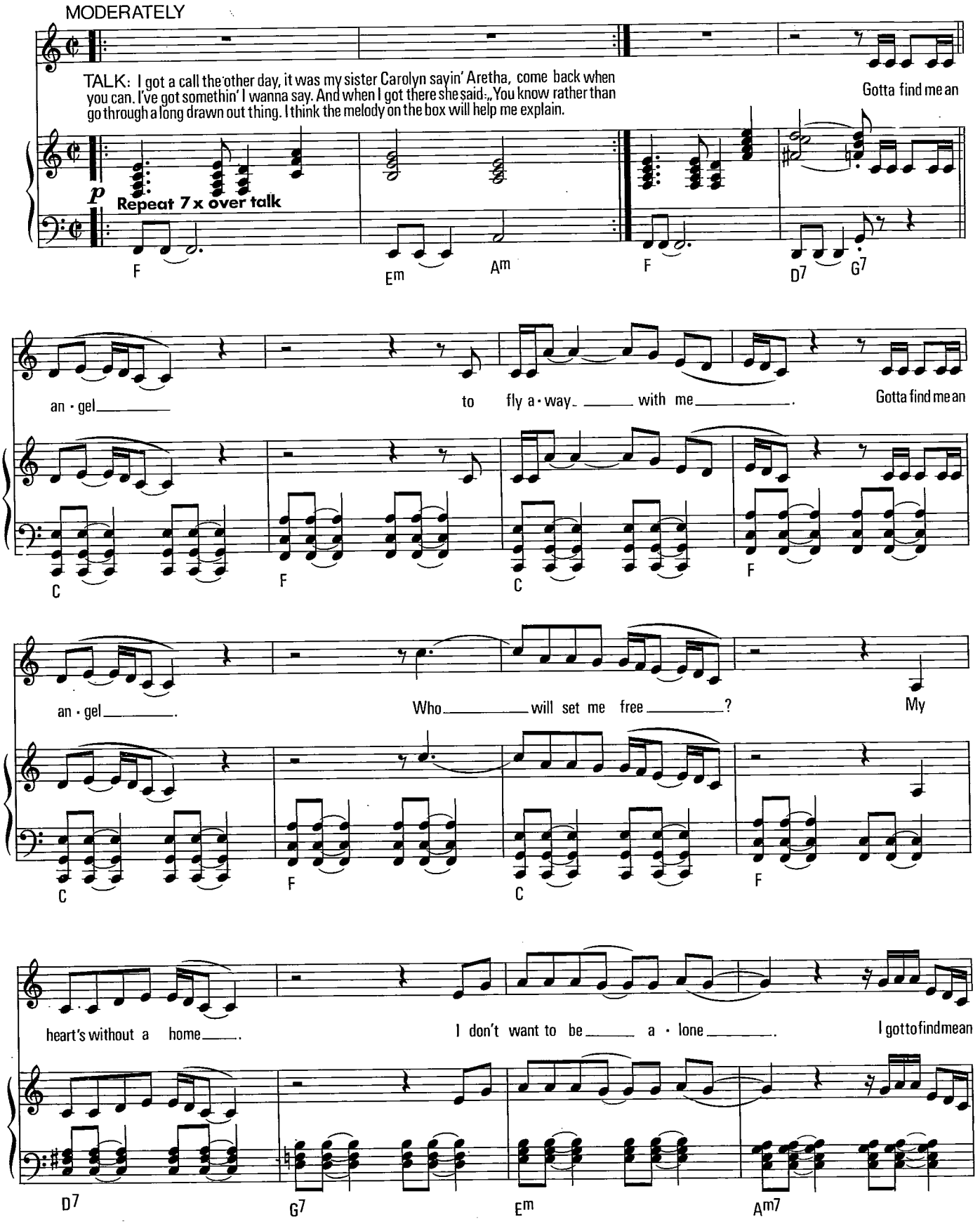

B♭maj7
1.
2.
care.
part.
He's the kind of
E♭maj9
(F Bass)
I want- a be what he wants - when he wants it and when - ev- er he needs it;
And when he's lone-some and feel in' love starved I'll be there to feed it.
I'm lov-in' him a
Dm7
Gm7
E♭m
E♭m6
(C Bass)
lit - tle bit more each day turns me right on when I hear him say,


Ebmaj7
(F Bass)
Hey, ba - by let's get___ a-way, let's go some-where far, ba- by can we;___
Bbmaj7
to Coda
4th. time
1.
2.
D.S. al Coda
Well, I__ don't care.
Coda
Ebmaj7
(F Bass)
Day dream-in' and I'm think-in' of you. Day dream-in' and I'm think-in' of you.
Ab
Ebmaj7
(G Bass)
Ebmaj7
Bbmaj7
Ab
Gm
Ebmaj7
Gb
Ebmaj7
(F Bass)
Look at my love. Blow - ing a - way. Day dream-in' think-in' of you.___
Repeat and fade

ANGEL

Originaltext und Musik: Carolyn Franklin/Sonny Saunders



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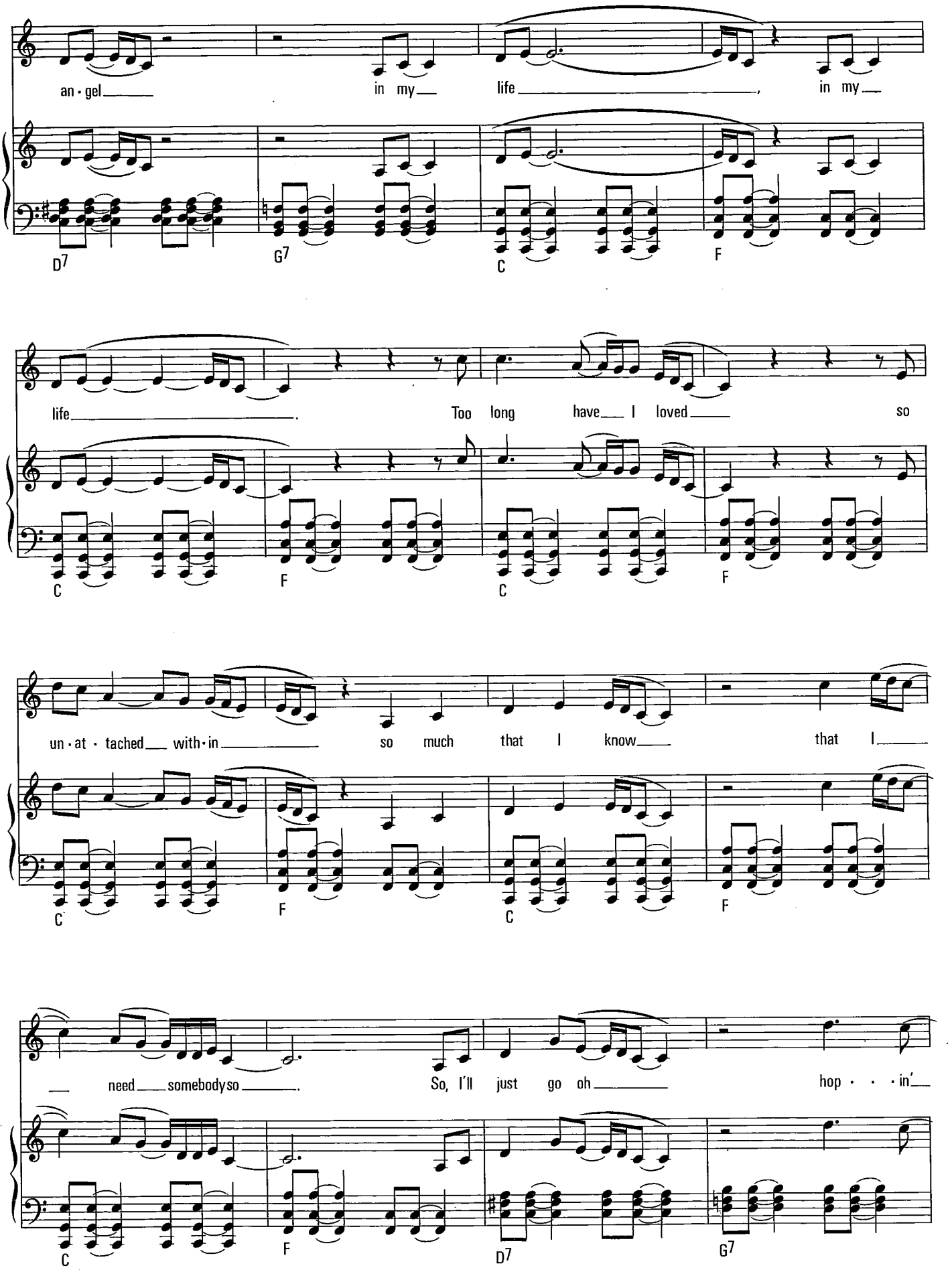
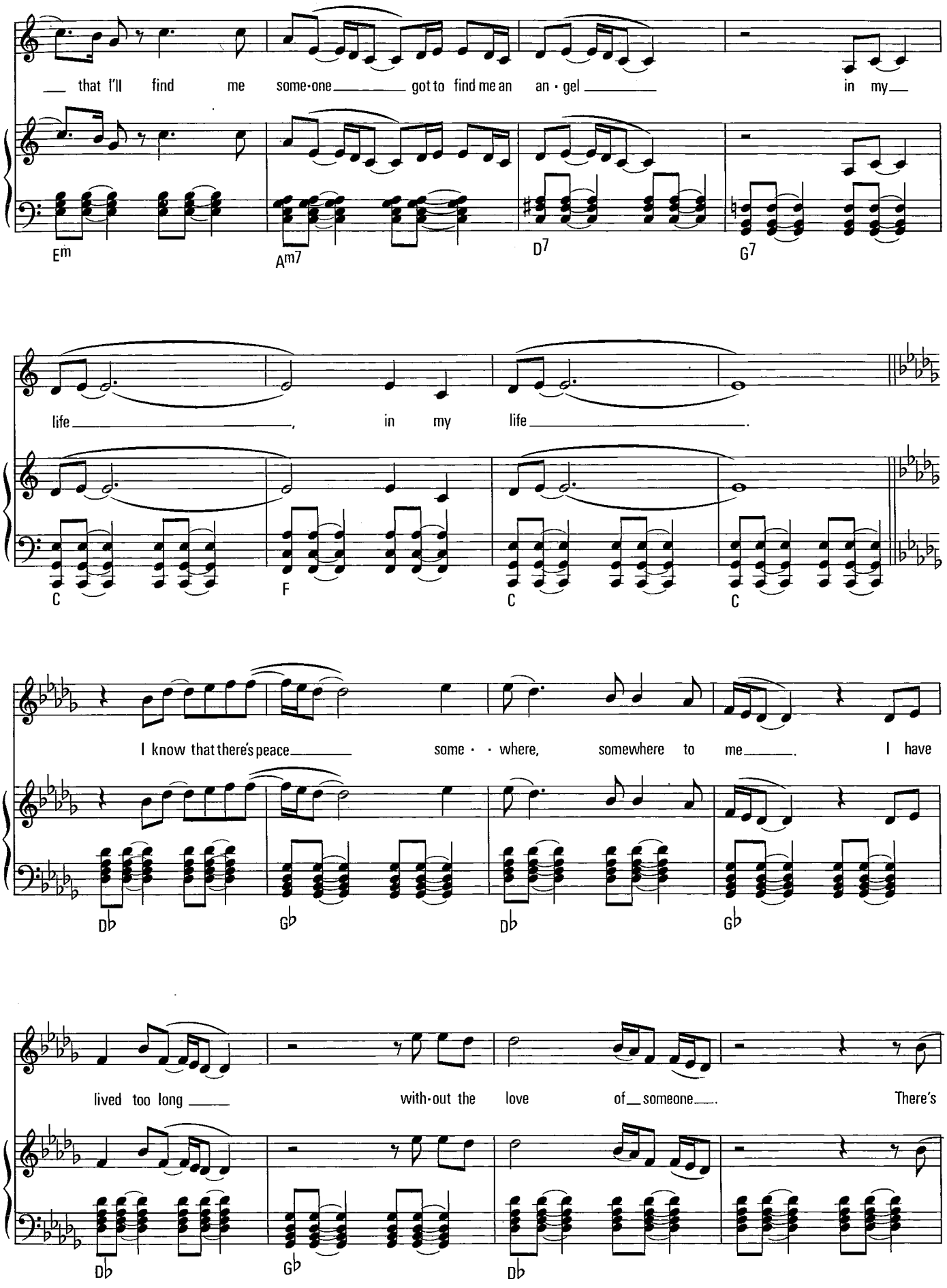
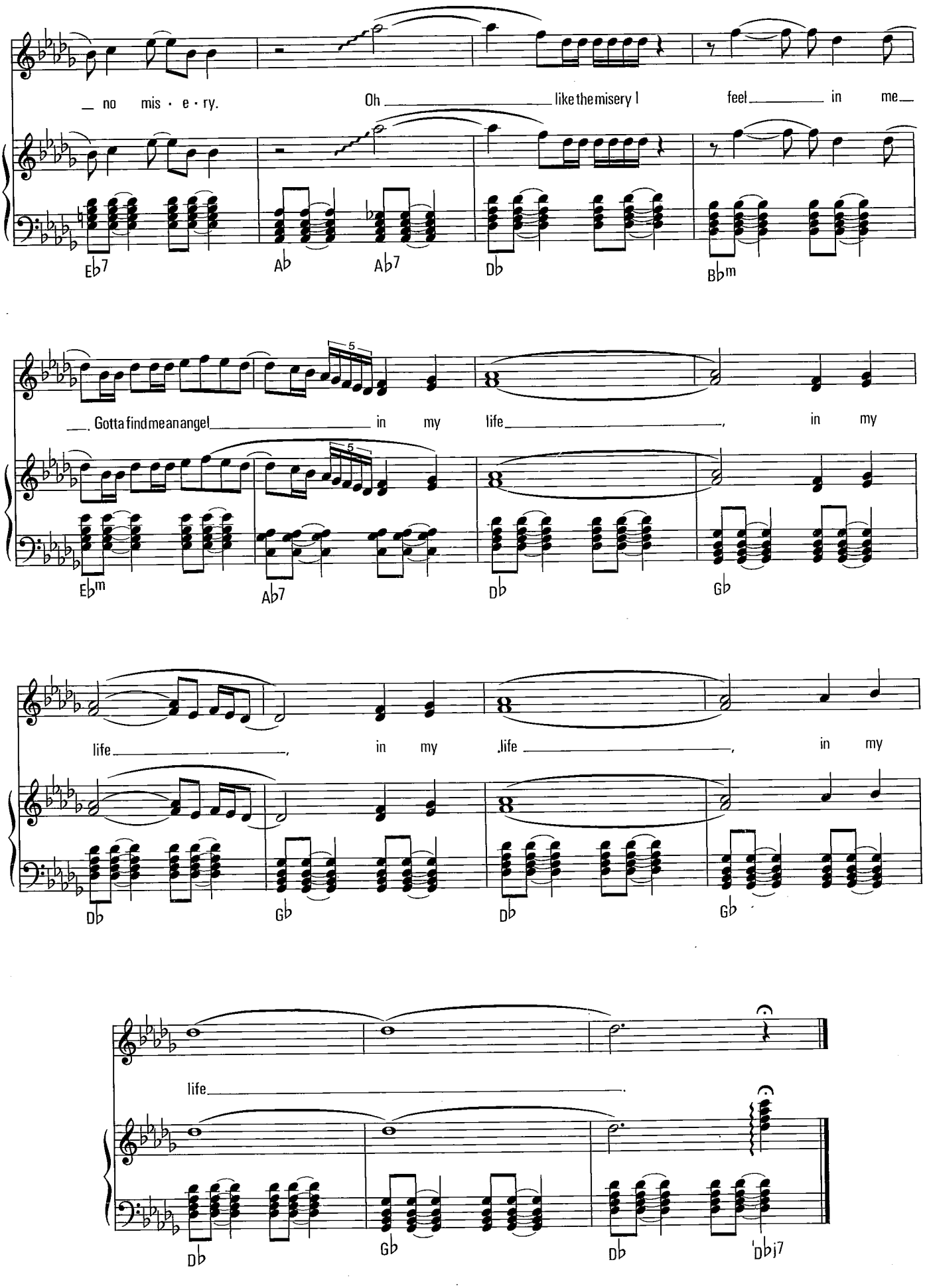

an · gel in my life , in my
D7 G7 C F
life . Too long have I loved so
C F C F
un · at · tached with · in so much that I know that I
C F C F
need somebody so . So, I'll just go oh hop · · · in'
C F D7 G7

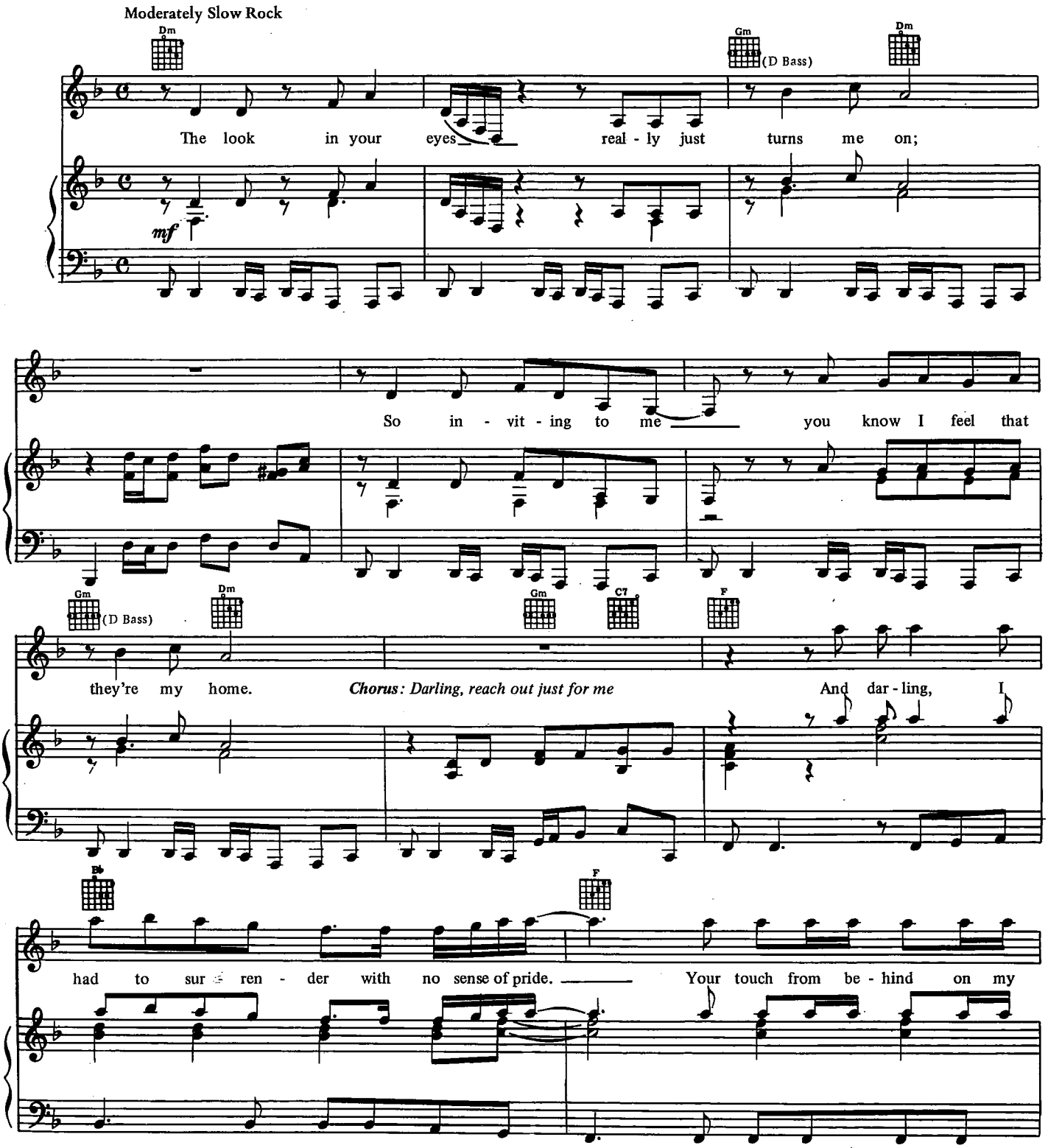

that I'll find me some-one got to find me an an-gel in my
Em
Am7
D7
G7
life, in my life.
C
F
C
C
I know that there's peace some-where, somewhere to me. I have
Db
Gb
Db
Gb
lived too long with-out the love of someone. There's
Db
Gb
Db


no mis · e · ry.
Oh like the misery I feel in me
Eb7
Ab
Ab7
Db
Bbm
Gotta find me an angel in my life, in my
Ebm
Ab7
Db
Gb
life, in my life, in my
Db
Gb
Db
Gb
life
Db
Gb
Db
Dbj7

MASTER OF EYES

(THE DEEPNESS OF YOUR EYES)

Originaltext und Musik: Aretha Franklin / Bernice Hart



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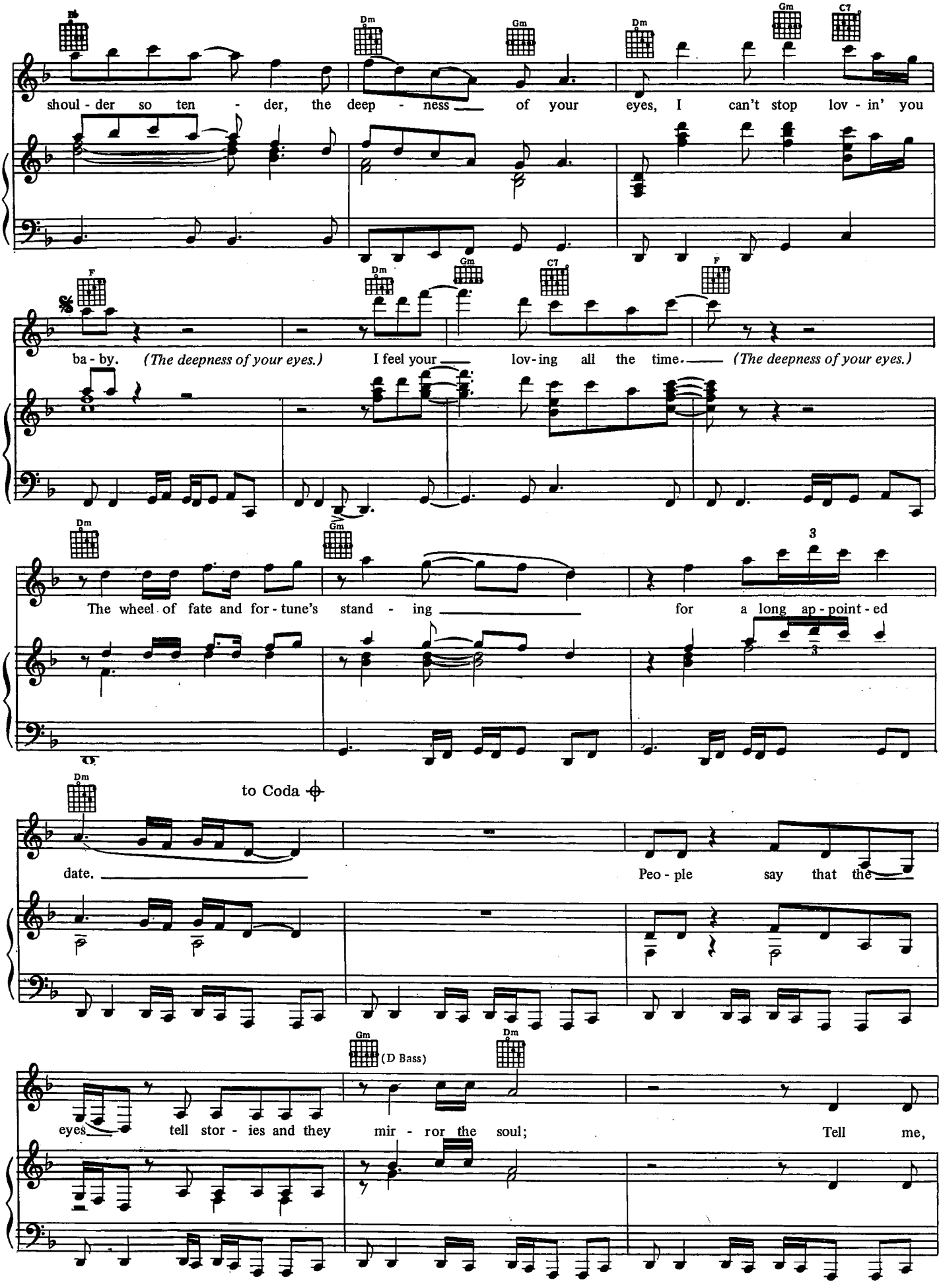
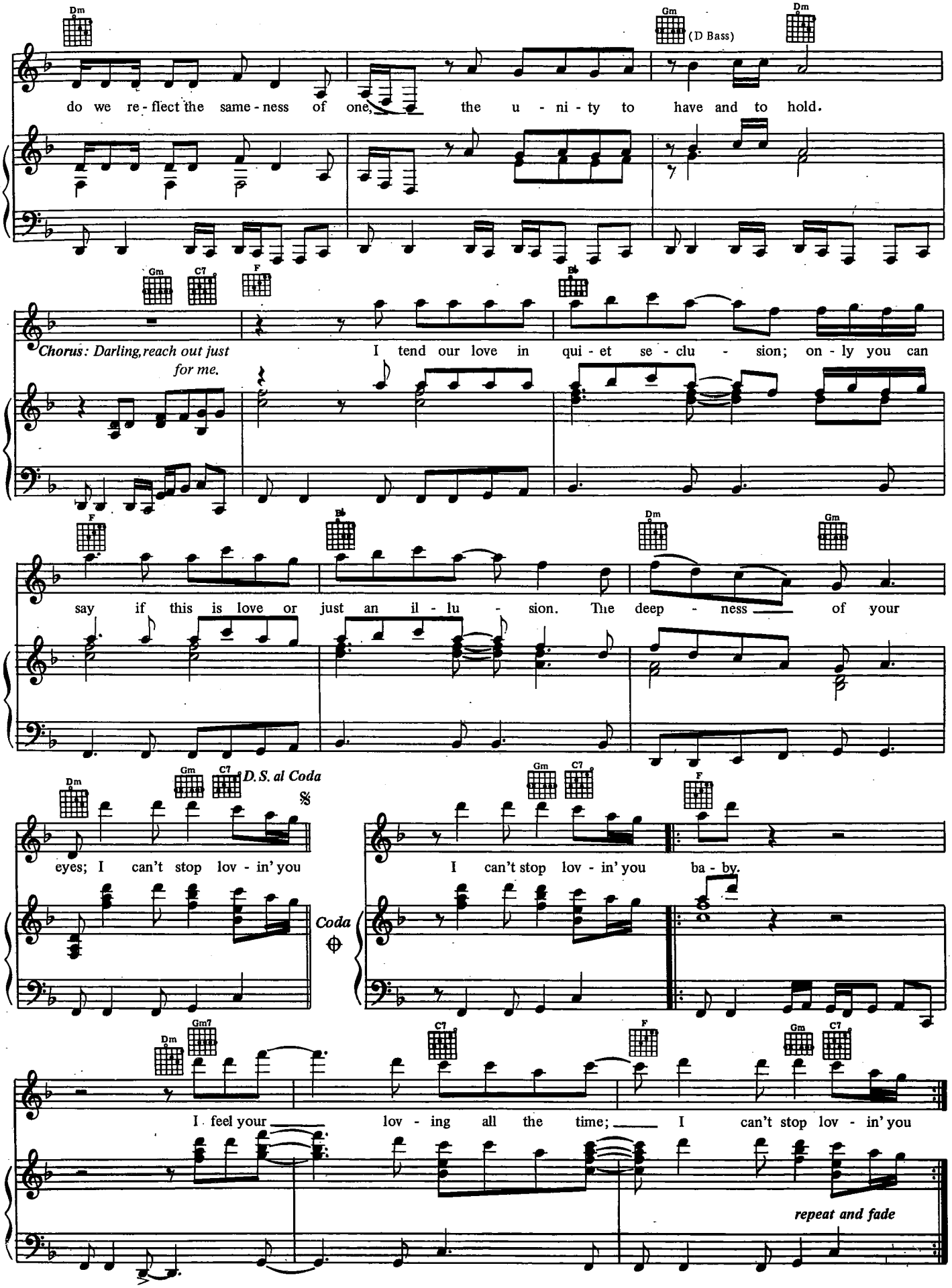
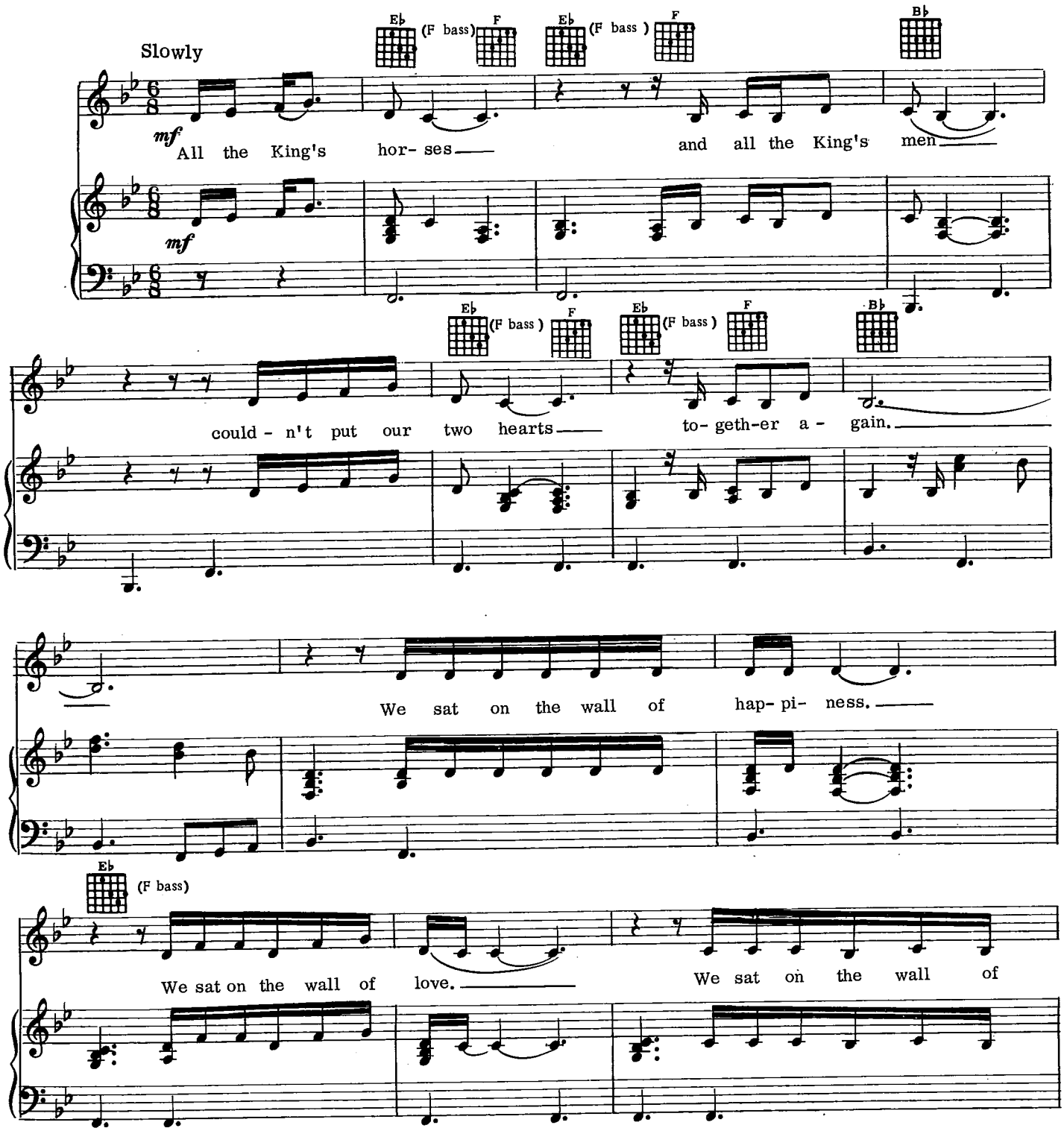

shoul - der so ten - der, the deep - ness of your eyes, I can't stop lov - in' you
ba - by. (The deepness of your eyes.) I feel your lov - ing all the time. (The deepness of your eyes.)
The wheel of fate and for - tune's stand - ing for a long ap - point - ed
to Coda
date. Peo - ple say that the
(D Bass)
eyes tell stor - ies and they mir - ror the soul; Tell me,


Dm
Gm
(D Bass)
Dm
do we re - flect the same - ness of one, the u - ni - ty to have and to hold.
Gm
C7
F
B♭
Chorus: Darling, reach out just for me.
I tend our love in qui - et se - clu - sion; on - ly you can
F
B♭
Dm
Gm
say if this is love or just an il - lu - sion. The deep - ness of your
Dm
Gm
C7
D.S. al Coda
𝄋
eyes; I can't stop lov - in' you
Gm
C7
F
I can't stop lov - in' you ba - by.
Coda
Dm
Gm7
C7
F
Gm
C7
I feel your lov - ing all the time; I can't stop lov - in' you
repeat and fade

ALL THE KING'S HORSES

Originaltext und Musik Aretha Franklin



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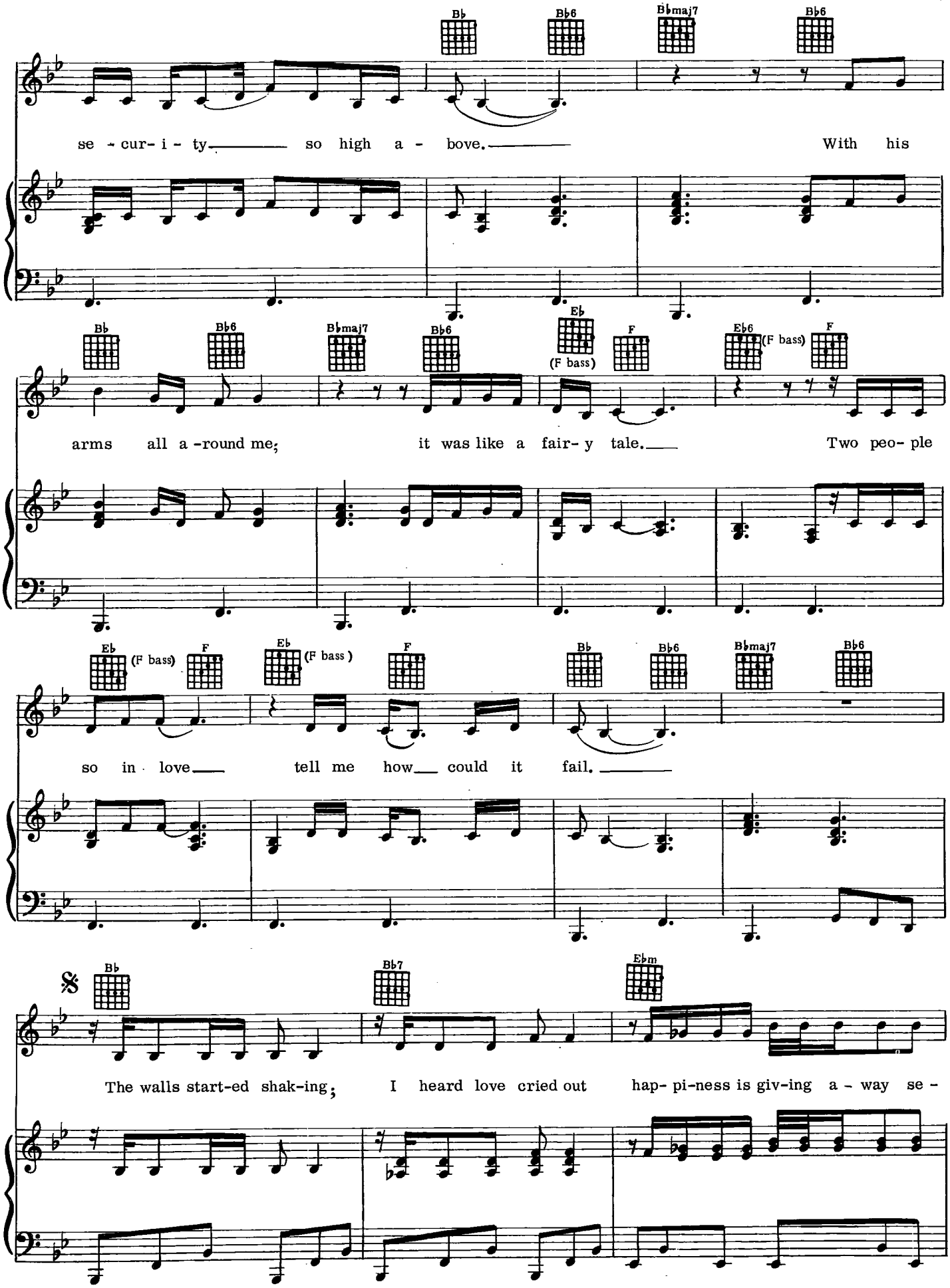
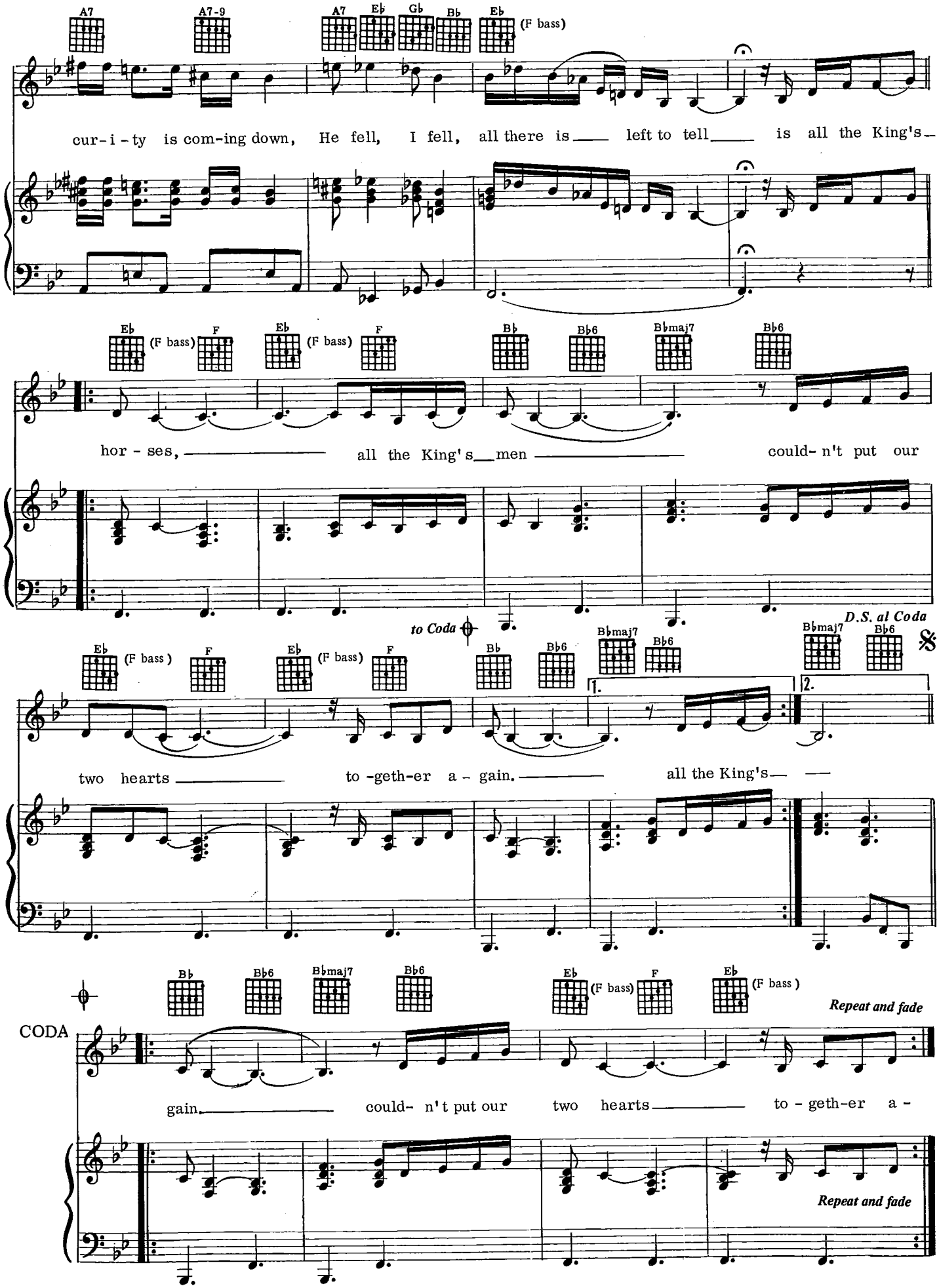
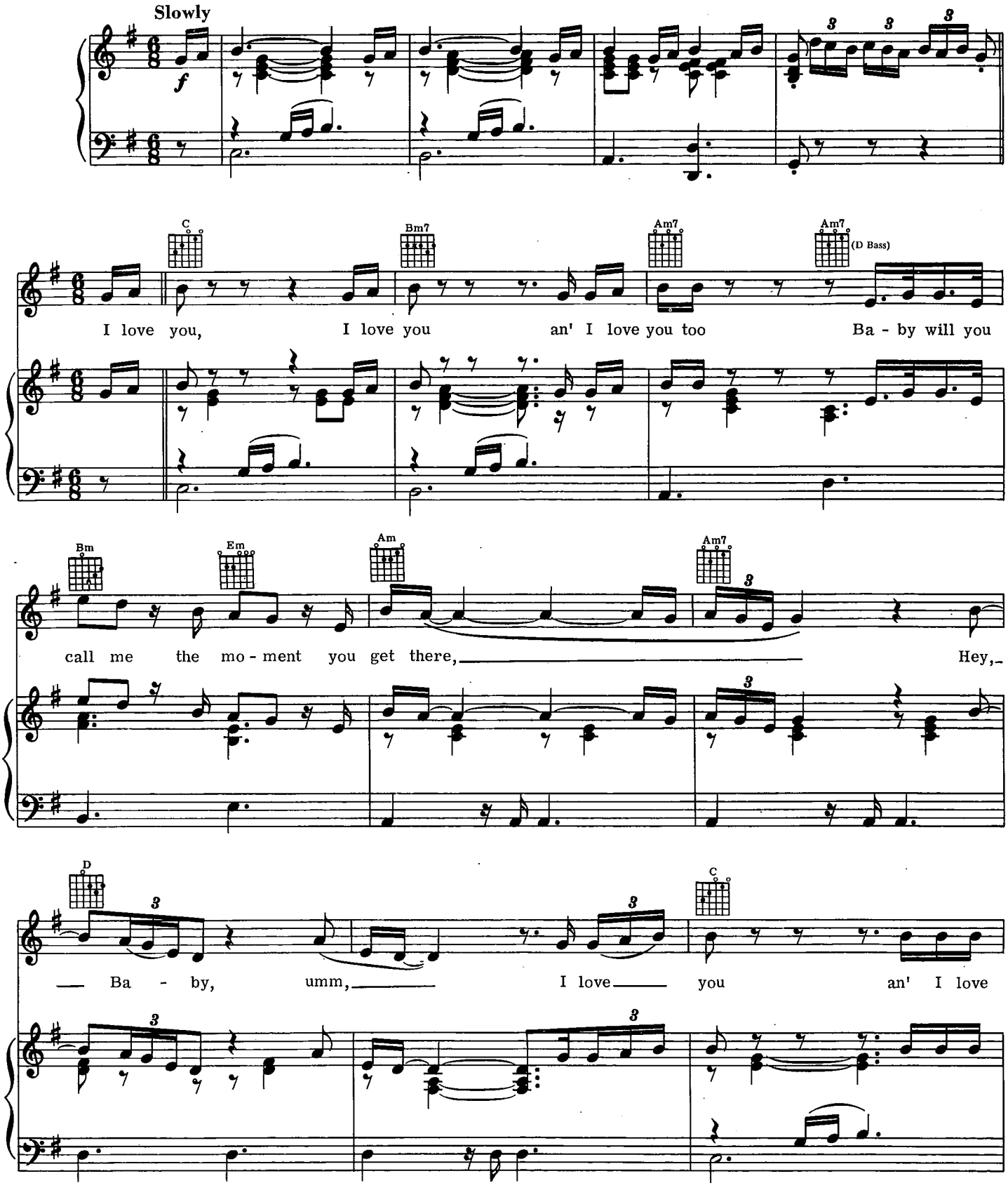

B♭ B♭6 B♭maj7 B♭6
se - cur- i - ty so high a - bove. With his
B♭ B♭6 B♭maj7 B♭6 E♭ (F bass) F E♭6 (F bass) F
arms all a -round me; it was like a fair- y tale. Two peo- ple
E♭ (F bass) F E♭ (F bass) F B♭ B♭6 B♭maj7 B♭6
so in love tell me how could it fail.
𝄋 B♭ B♭7 E♭m
The walls start-ed shak-ing; I heard love cried out hap- pi-ness is giv-ing a - way se -


A7
A7-9
A7
E♭
G♭
B♭
E♭
(F bass)
cur-i-ty is com-ing down, He fell, I fell, all there is left to tell is all the King's
E♭
(F bass)
F
E♭
(F bass)
F
B♭
B♭6
B♭maj7
B♭6
hor-ses, all the King's men could-n't put our
to Coda
D.S. al Coda
E♭
(F bass)
F
E♭
(F bass)
F
B♭
B♭6
B♭maj7
B♭6
B♭maj7
B♭6
1.
2.
two hearts to-geth-er a-gain. all the King's
B♭
B♭6
B♭maj7
B♭6
E♭
(F bass)
F
E♭
(F bass)
Repeat and fade
CODA
gain. could-n't put our two hearts to-geth-er a-
Repeat and fade

CALL ME

Originaltext und Musik: Aretha Franklin



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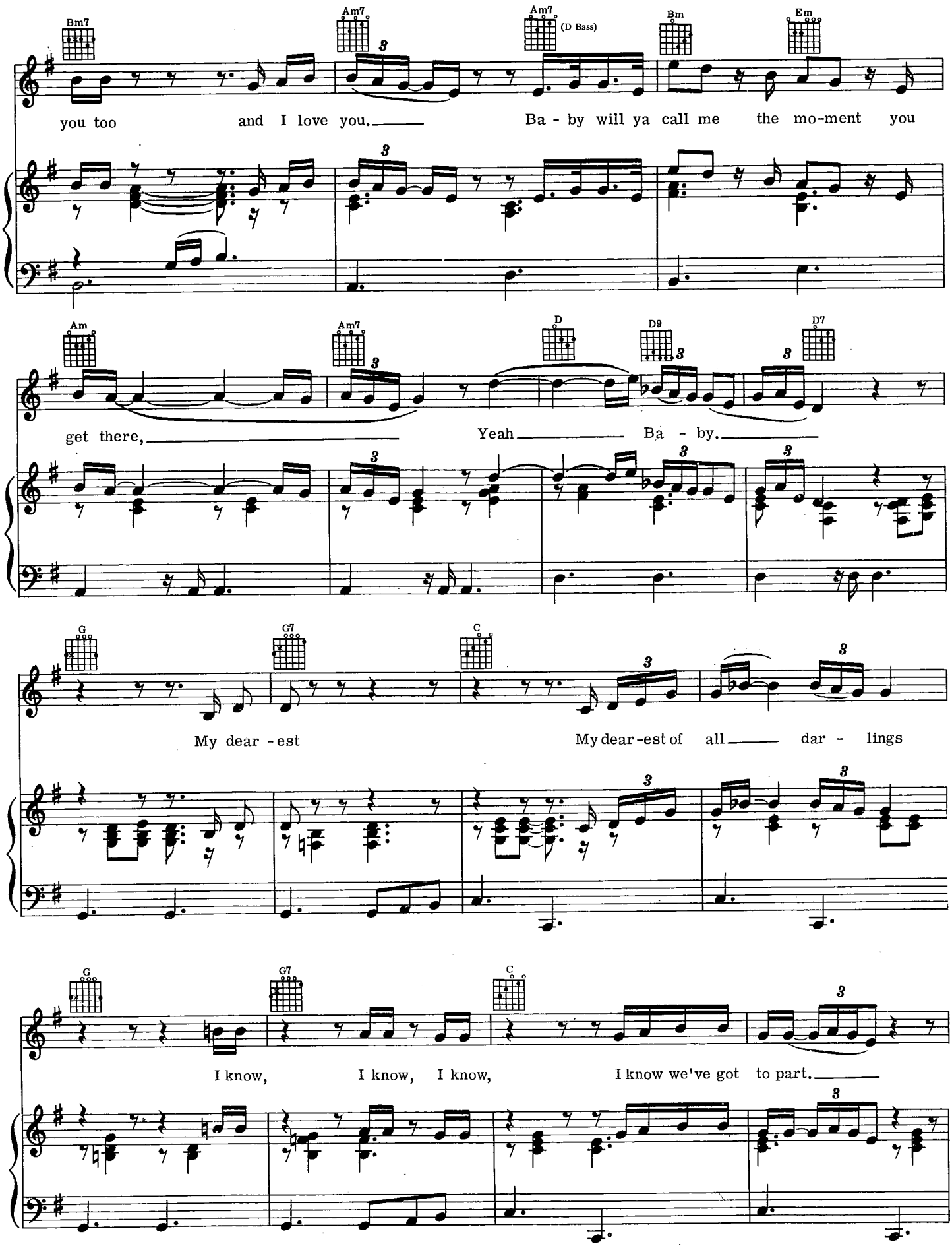
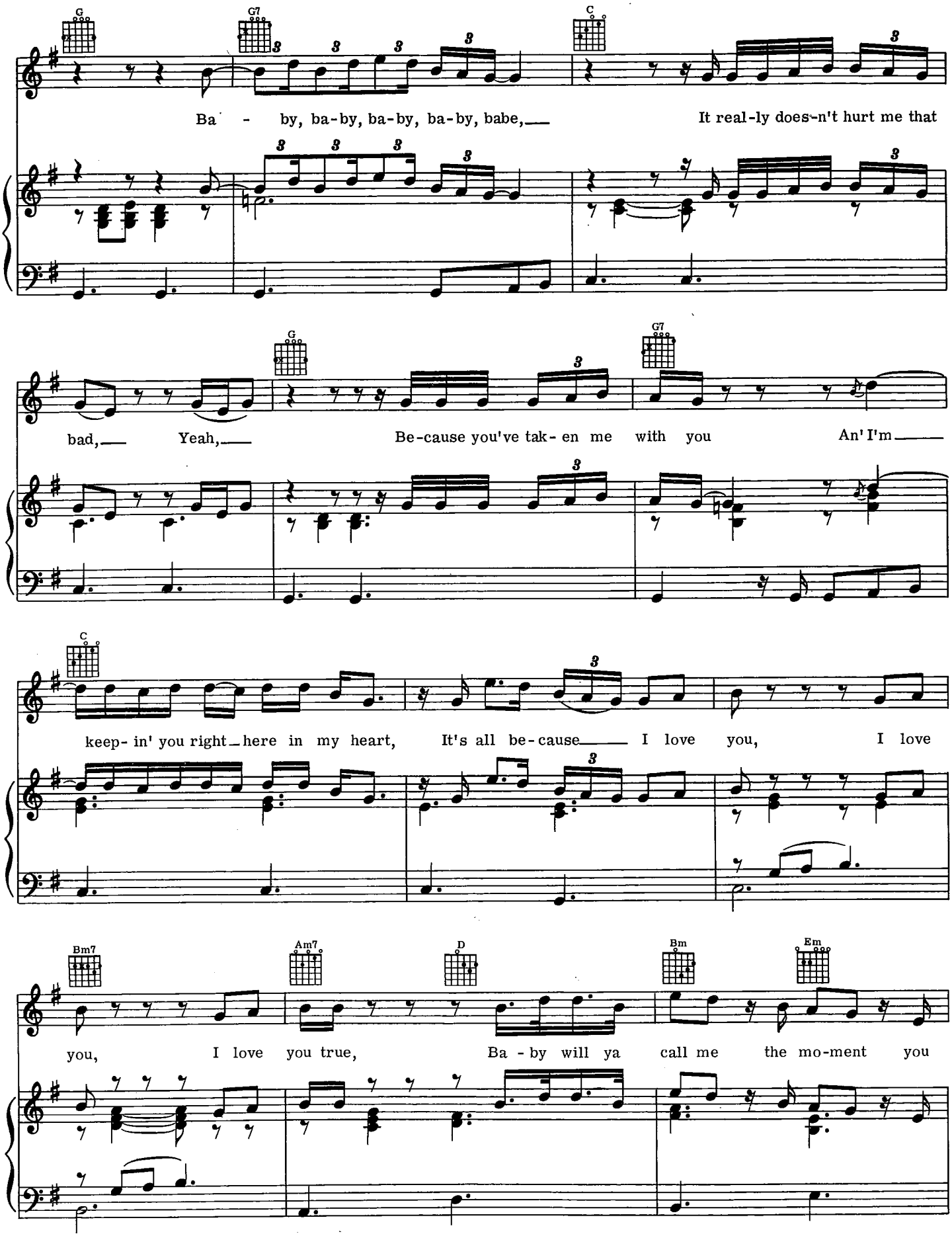
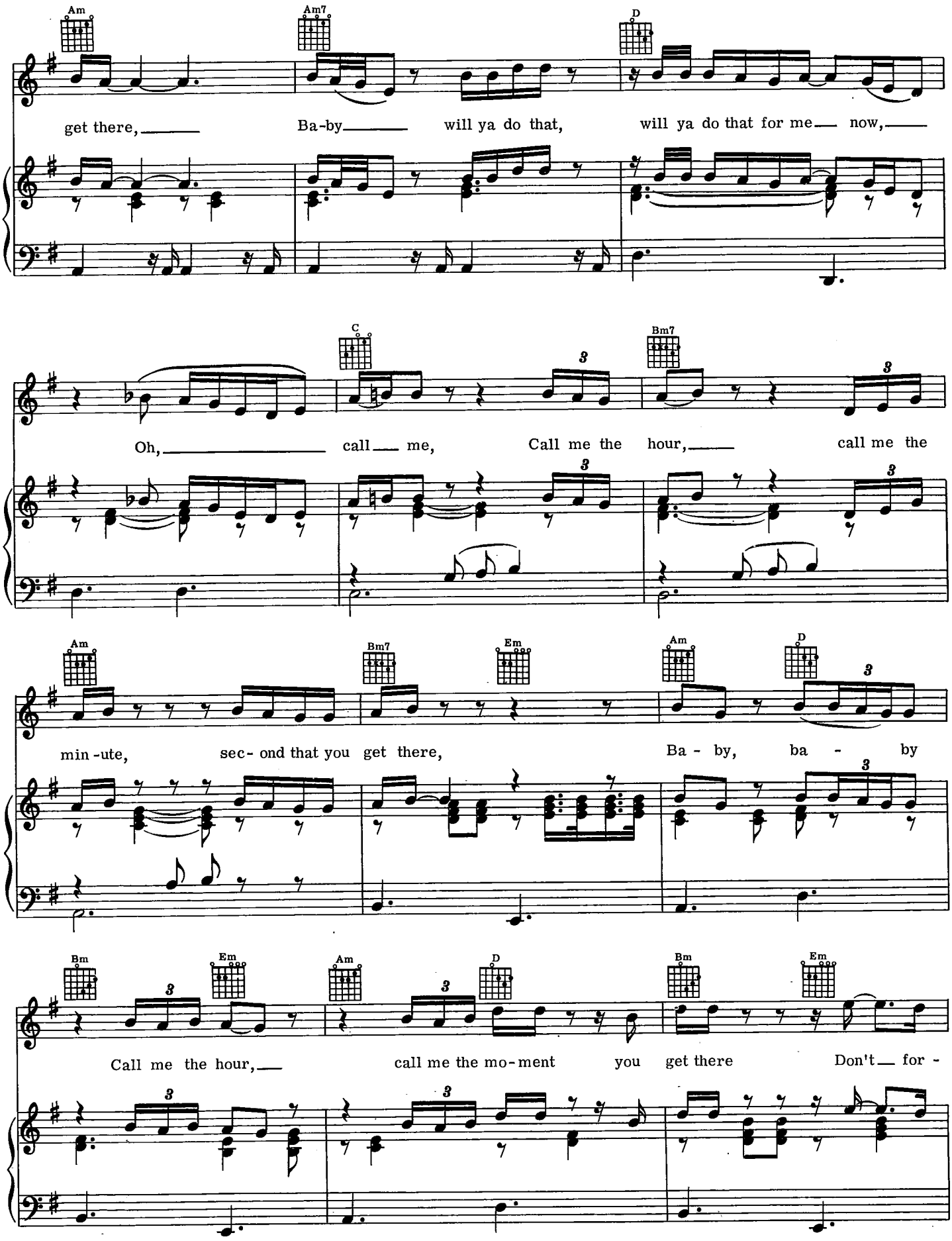
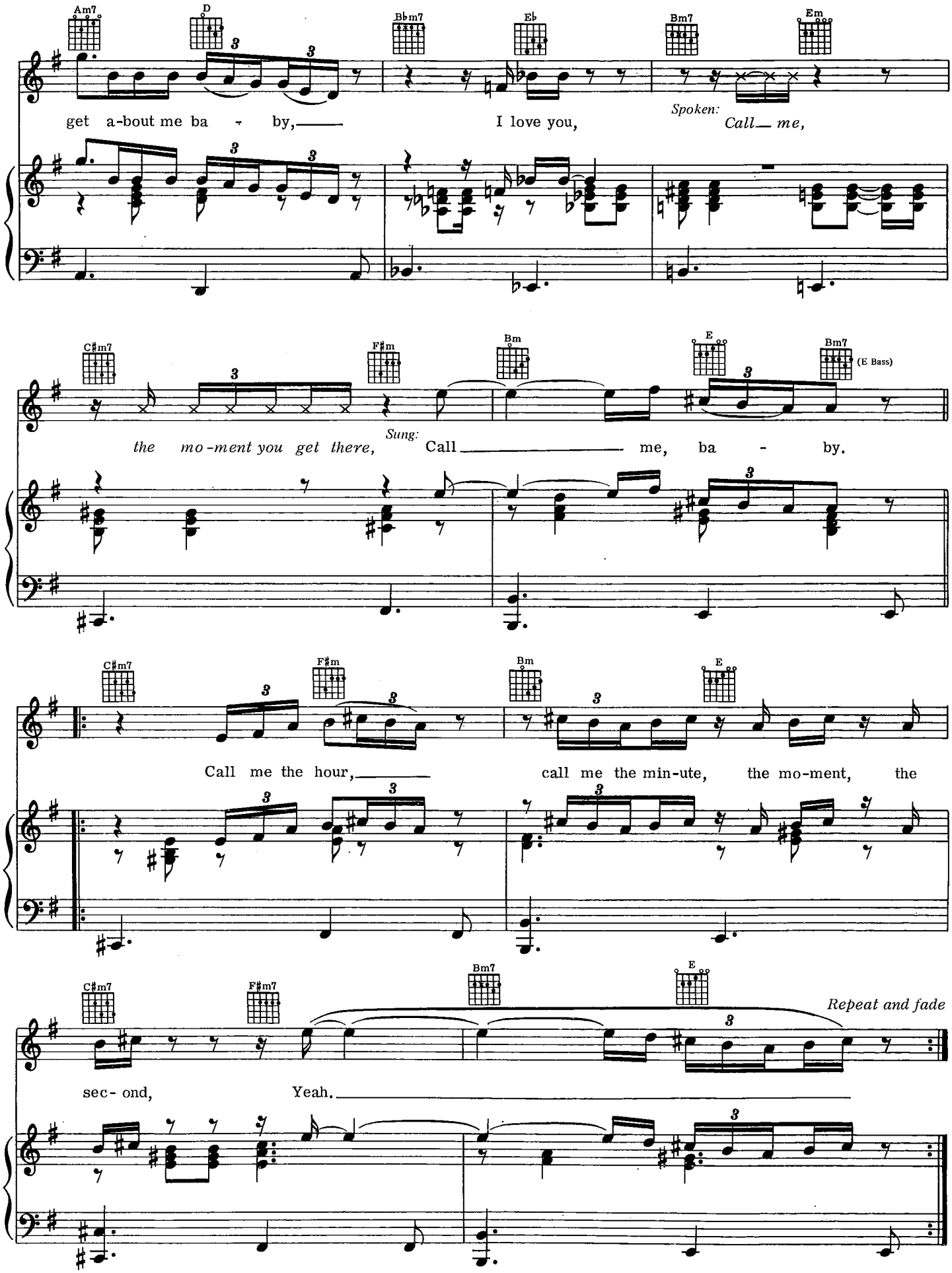

Bm7
Am7
Am7
(D Bass)
Bm
Em
you too and I love you. Ba - by will ya call me the mo-ment you
Am
Am7
D
D9
D7
get there, Yeah Ba - by.
G
G7
C
My dear - est My dear-est of all dar - lings
G
G7
C
I know, I know, I know, I know we've got to part.


G
G7
C
Ba - by, ba-by, ba-by, ba-by, babe,
It real-ly does-n't hurt me that
G
G7
bad, Yeah,
Be-cause you've tak- en me with you
An' I'm
C
keep- in' you right here in my heart,
It's all be-cause I love you,
I love
Bm7
Am7
D
Bm
Em
you, I love you true,
Ba - by will ya call me the mo-ment you


Am
Am7
D
get there, Ba-by will ya do that, will ya do that for me now,
C
Bm7
Oh, call me, Call me the hour, call me the
Am
Bm7
Em
Am
D
min-ute, sec- ond that you get there, Ba - by, ba - by
Bm
Em
Am
D
Bm
Em
Call me the hour, call me the mo-ment you get there Don't for -


Am7
D
Bbm7
Eb
Bm7
Em
get a-bout me ba - by,
I love you,
Spoken:
Call me,
C#m7
F#m
Bm
E
Bm7
(E Bass)
Sung:
the mo-ment you get there,
Call me, ba - by.
C#m7
F#m
Bm
E
Call me the hour,
call me the min-ute, the mo-ment, the
C#m7
F#m7
Bm7
E
Repeat and fade
sec- ond,
Yeah.